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The most recent updates are marked in red

Licensing Rules Repertoire Definition

This document sets out the repertoire definitions claimed directly by European Licensors in Europe and in some cases outside Europe. the repertoires are defined per Licensor / territory / types of on-line exploitations and DSPs with starting dates when necessary. Differences with the last version of this document are written in red. The document is a snap shot of the current information available to the TOWGE and is updated on an ongoing basis.

Please note that the repertoires are the repertoires applied by the Licensors and are not precedential nor can they bind other licensing entities. The applicable repertoire will always be the one set out in the respective representation agreement between Licensors.

Towge best practices on repertoires update are:

- to communicate an update preferably 3 months but no later than 1 month before the starting period of the repertoire in order to allow enough time for Towge to communicate a new "repertoire definition document" to both Licensors and Licensees, which will allow these to adapt their programs accordingly
- to not re-process invoices that have already been generated by Licensors and processed by Licensees

Date of Publication	Repertoire	Licensing Body	Pan-European licensing	Repertoire Definition	DSPs	Use Type	Start Date	Notes	End Date	Contact
Sep-20	ACUM Direct Member Repertoire	ACUM		Reproduction Rights, Performing Rights and communication to the public right in Musical Works or portions of Musical Works for which the management of the reproduction, public performance and communication to the public rights has been of shall entrusted to ACUM from time to time by its direct associate members		all digital	01/01/2019	Please note this is not retroactive, but was missing from the definition document. Please refer to the notification letter sent from ACUM to societies in early 2019	30/06/2020	info@acum.org
	AMRA Direct Digital (Anglo American repertoire)	AMRA		<p>This definition is indicative, and is subject to change from time to time, however is applicable for the usage period Q3 2017.</p> <p>The applicable territory is Europe*. Within this territory, the AMRA repertoire exists of rights granted from ALL PUBLISHERS and SOCIETIES AS BELOW:</p> <p>“Mechanical” (Reproduction) Rights All mechanical rights in music work shares that are: • directly or indirectly owned, sub-published, administered or otherwise controlled in whole or in part (and if in part then only to the extent of the part) by - Kobalt Music Publishing± - Fintage Publishing & Collection BV and Fintage Direct BV± - Nettwerk One Music Limited± - Ole± - Anahid Music - Art Ensemble of Chicago Publishing Co. - Cavelight Music - Keane Brian Music Inc - Kundalini Music - Stelk Music Co - Songs Music Publishing and • written, composed and/or arranged, in whole or in part (and if in part then only to the extent of the part), by (a) writer(s), composer(s) and/or arranger(s) whose mechanical rights is/are NOT granted to any of the following continental Europe collecting societies: AEPI, ALBAUTOR, ARTISJUS, AUME, GEMA, HDS ZAMP, MUSICAUTOR, NCB, OSA, SABAM, SAZAS, SDRM, SGAE, SIAE, SOKOJ, SOZA, SPA, STEMRA, SUISA, UCMR-ADA and ZAIKS. “Performance” (Communication to the Public / Making Available) Rights All performance rights in music work shares that: • are the so-called “matching” performance rights to the Mechanical Rights covered above, and • are either, 1. written, composed and/or arranged, in whole or in part (and if in part then only to the extent of the part), by (a) writer(s), composer(s) and/or arranger(s) who is/are a member of AMRA or a member of APRA, ASCAP, BMI, IMRO, GMR, SAMRO, SESAC or SOCAN, or 2. written, composed and/or arranged, in whole or in part (and if in part then only to the extent of the part), by (a) writer(s), composer(s) and/or arranger(s) who is/are not a member(s) of any performance rights society.</p>	<p>AMRA EEA multi-territory licences and start dates: 7Digital - 01.08.2015 Amazon Cloud - 01.07.2015 Amazon Download - 01.07.2015 Amazon Music Unlimited - 14.11.2016 Apple Music - 01.07.2015 Beatport - 01.07.2016 Aupeo - 01.07.2015 Deezer - 01.10.2015 Facebook – 10.04.2018 Flipagram - 15.07.2015 Google Play - 01.07.2015 iTunes Cloud - 01.07.2015 iTunes Download - 01.07.2015 iTunes Ringtone - 01.07.2015 Magic Works - 30.09.2016 Melody VR – 02.05.2018 Microsoft - 01.10.2015 Mixcloud - 01.07.2016 Napster/Rhapsody - 01.07.2015 Nintendo - 05.10.2015 Recisio - 01.07.2015 SoundCloud - 29.04.2016 (Except France) SoundCloud - 10.05.2016 (France only) Spotify - 01.07.2015 Tidal - 01.07.2015 VEVO - 01.07.2015 YouTube - 01.07.2015 Soundtrack Your Brand - 01.10.2017</p> <p>AMRA country specific licences and start dates: Amazon Prime – UK 28/07/2015, Germany and Austria 05/11/2015 NOW+ - UK - 01/08/2016 Qobuz – Austria, Belgium, France, Germany, Ireland, Luxembourg, Switzerland, The Netherlands, United Kingdom - 01/01/2016 UMG/HP Lounge – Belgium, Denmark, Estonia, Finland, France, Germany, Italy, Latvia, Lithuania, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland, The Netherlands, United Kingdom - 06/10/2015</p>	all digital, except VoD	01/07/2015			Charlie Mosesson (charlie.mosesson@mra.com)
	AMRA Direct Digital (Anglo American repertoire) continued	AMRA		<p>* Europe shall mean the following countries: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, UK</p> <p>± A full list of publishing entities and effective start dates available on request</p>	<p>Mix Radio - AMRA are doing a settlement going back to Mix Radio's launch - LS need to to carve out from 1st January 2014 / inception.</p>	all digital, except VoD	01/07/2015			Charlie Mosesson (charlie.mosesson@mra.com)
	BMG Rights Management Anglo-American Repertoire	ARESA		<p>As of Q4/2015 the Anglo American repertoire of BMG Rights Management administered by ARESA shall also include works written by members of AMRA, so that ARESA's repertoire definition shall read as:</p> <p>The Anglo-American repertoire of musical works to the extent owned and/or controlled from time to time for online and/or mobile use by BMG Rights Management. This means, without limiting the foregoing, each and every musical work or part of such a musical work (composition and lyrics or other words used in association with the music) (1.) the online and/or mobile rights in which are owned, controlled or administered in one or more states within the Licensed Territory by BMG from time to time and (2.) which is created by authors or composers who are members of any of the following collecting societies namely ASCAP, BMI, SESAC, AMRA, SOCAN, PRS, IMRO, APRA and SAMRO or who are not member of any collecting society and associated with BMG.</p>	all except DSPs which come under the subagent agreements or similar arrangements with a local collecting society	all digital	01/10/2015			Fedor Patrzek (fpatrzek@aresa-music.eu)

March 2018 September 2019	AUME / AKM	AUME / AKM	Andorra, Albania, Austria, Belarus, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Sweden, Switzerland, Slovakia, Slovenia, Spain, Turkey, Ukraine, United Kingdom, and the Vatican City	AKM directly license the communication to the public right, both publisher and writer shares, for musical works with or without lyrics in respect of which the author/composer of the mechanical right, both publisher and writer shares, for musical works with or without lyrics in respect of which the author/composer of the musical work (or part thereof) is a direct member of austro mechana	Amazon DTO Service 1. April 2018 Amazon Prime Service 1. April 2018 Amazon Unlimited Streaming Service 1. April 2018 Apple iTunes DTO Service 1. April 2018 Apple Music Subscription Streaming Service 1. April 2018 Deezer 1. April 2018 Google Play Music DTO Service 1. April 2018 Google Play Music Streaming Service 1. April 2018 Spotify 1. April 2018 Soundtrack Your Brand Streaming Service 13. December 2017 You Tube Ad-Funded Streaming 1. April 2018 You Tube Subscription Streaming Service 1. April 2018 Facebook (Facebook, Instagram, Messenger, Oculus) 1. July 2018 7 Digital 1. July 2018 Beatport 1. July 2019 SoundCloud 1. July 2019 Tidal 1. July 2019					
Dec 2018 Oct 2019 Dec 2019 June 2020	BUMA/STEMRA direct member repertoire	BUMA/STEMRA	Y	Buma/Stemra can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of Buma/Stemra. From 1 January 2020 on the Buma/Stemra repertoire will also include all mechanical rights and the publisher share in the performance rights of the publishers that have directly (or indirectly) granted rights to Buma/Stemra for multi-territorial digital licensing, where such repertoire is written, composed and/or arranged, in whole or in part (and if in part then only to the extent of that part), by (a) writer(s), composer(s) and/or arranger(s) who is/are a member of ASCAP, APRA, BMI, IMRO, PRS, SAMRO, SESAC or SOCAN, as listed in the attached document.	iTunes 1st October 2015 Great-Britain, Germany,France,Belgium,Hungary 1st April 2018 EEA + Switzerland SoundCloud 1st October 2016 EEA + Switzerland Facebook 1st April 2018 EEA + Switzerland Apple Music 1st July 2018 EEA + Switzerland You Tube 1st July 2018 UK, France, Belgium, Italy, Spain, Denmark, Sweden, Norway 1st October 2018 EEA + EFTA + the Vatican City Beatport 1st January 2019 EEA + Switzerland Qobuz 1st January 2019 EEA + Switzerland Spotify 1st January 2019 EEA + Switzerland + Andorra + Monaco 1st January 2020 Albania, Bosnia & Herzegovina, Moldova, Montenegro, Serbia and Mecedonia Tidal 1st January 2019 EEA + Switzerland + Andorra + Monaco Amazon Music 12th December 2019 EEA (incl. Great-Britain) + Switzerland	all digital	01/10/2015			Michiel.Laan@bumastemra.nl
Dec 2019	BUMA/STEMRA direct member repertoire	BUMA/STEMRA	Y	Buma/Stemra can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of Buma/Stemra.	TikTok 1st January 2020 Deezer 1st January 2020 Napster 1st January 2020 Mixcloud 1st January 2020 EEA (incl. Great-Britain) + Switzerland	all digital	01/10/2015			Michiel.Laan@bumastemra.nl
Apr-19	GEMA	GEMA	Y	GEMA will directly license the mechanical reproduction right and the communication to the public right, both publisher and writer shares, for repertoire where the author/composer of the Musical Work (or part thereof as applicable) is a member of GEMA.	All multi-territorial DSPs	all digital	01/01/2016			Anja Braune (abraune2@gema.de)

March 2020 July 2020	HDS ZAMP direct member repertoire	HDS ZAMP (111)	EEA + Albania, Andorra, Bosnia & Herzegovina, Iceland, Liechtenstein, Macedonia, Monaco, Montenegro, San Marino, Serbia, Switzerland, Turkey, Ukraine, Vatican Albania, Andorra, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Gibraltar, Greece, Hungary, Ireland, Iceland, Italy (incl Vatican City), Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Monaco, Montenegro, Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, UK, Ukraine	HDS directly licenses mechanical reproduction right, making available right and the communication to the public right shares for repertoire where the author (writer/composer) of the Musical Work is a direct member of HDS	YouTube - 01.01.2017. Deezer - 01.01.2017. Google Play (all music services) - 01.01.2017., Romania & Ukraine excluded Spotify - 01.01.2018. Apple Music - 01.01.2018. iTunes - 01.01.2018. Amazon - 01.09.2018. Facebook - 01.09.2018. Claro, Claro Musica (iMusica) - 01.09.2018. Caltex Music - 01.09.2018. TikTok - 01.04.2020	all digital	01/01/2017			Janica Novacic Bosnjak (janica.novacic.bosnjak@hds.hr)
Apr-19	WCM Anglo-American repertoire	ICE	Y	Warner Chappell Music Publishing repertoire (mechanical and CP rights) licensable under the PEDL arrangement where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, IMRO, ASCAP, BMI, SESAC, SOCAN, SAMRO or APRA.	7 Digital Ltd Amazon Music Unlimited Auro Fit Beatport iam+ Magic Work Melody VR MixCloud NOW+ Qello Rhapsody/Napster SoundCloud Soundtrack Your Brand Spotify & Spotify MENA TagMix TIDAL	all digital	01/01/2010			Steve.Meixner (Steve.Meixner@uk.icerights.com)
Aug-18	Peer Music Group	ICE	Multi-territory licensing	Peer Music Group repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, AMRA, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC, SOCAN, UBC, SACM, SCD, SAYCO, ADCAM, APDAYC & SACVEN.	All except DSPs which come under the sub-agent agreements	all digital	01/04/2018			Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug-18	Concord Music Group	ICE	Multi-territory licensing	Concord Music Group repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN. <i>(Catalogues include Concord Music Publishing LLC, Concord Bicycle Assets, Boosey & Hawkes, Rodgers & Hammerstein, the former ImaGem Group and Pink Floyd Music)</i>	All except DSPs which come under the sub-agent agreements	all digital	01/04/2018			Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug-18	Downtown Music UK Limited	ICE	Multi-territory licensing	Downtown Music UK repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN. <i>(Catalogue includes Song Trust Music)</i>	All except DSPs which come under the sub-agent agreements	all digital	01/04/2018			Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug 20	Reach	ICE	WORLD - CENTRAL AMERICA - SOUTH AMERICA - AUSTRALIA - CANADA - JAPAN - NEW ZEALAND - UNITED STATES	AMCOS, APRA, ASCAP, BMI, CMRRA, FOX, IMRO, MCPS, MRS, PRS, SAMRO, SARRAL, SESAC, SOCAN	SONGS OF REACH MUSIC, CUTS OF REACH MUSIC, TUNES OF REACH MUSIC	All interactive/non interactive rights	44013			Steve.Meixner (Steve.Meixner@uk.icerights.com)
Aug 20	Tunecore	ICE	WORLD - ARGENTINA - UNITED STATES	AMCOS, APRA, ASCAP, BMI, CMRRA, FOX, IMRO, MCPS, MRS, PRS, SAMRO, SARRAL, SESAC, SOCAN	TUNECORE SONGS, TUNECORE PUBLISHING, TUNECORE DIGITAL MUSIC, TUNECORE INC, TUNECORE GLOBAL	All interactive/non interactive rights	01/07/2020			Steve.Meixner (Steve.Meixner@uk.icerights.com)
	BMI Direct member repertoire	ICE	Y	ICE can collect the communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of BMI.. (Please note that this does not include the matching BMI performing rights linked to Option 3 publishers).	All except DSPs which come under the sub-agent agreements	all digital	01/01/2021			Steve.Meixner (Steve.Meixner@uk.icerights.com)
March 2019 June 2020	OSA direct member repertoire	OSA	Y	OSA can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of OSA or the author/composer of the Musical Work (or part thereof as applicable) is not a member of any collecting society but is associated with a publisher – member of OSA.	Google Play 01/03/2013 - EMEA countries You Tube 01/04/2019 - EEA countries + Ukraine, Russia, India You Tube 01/07/2019 - EEA countries + Switzerland, Ukraine, Russia, India Facebook 01/07/2020 - EEA countries + Switzerland, Ukraine, Russia Instagram 01/07/2020 - EEA countries + Switzerland, Ukraine, Russia TikTok 01/07/2020 - EEA countries + Switzerland, Ukraine, Russia	all digital	01/03/2013			pavel.kriz@osa.cz

March 2020 August 2020 October 2020	Koda direct member repertoire Teosto direct member repertoire Tono direct member repertoire Stef direct member repertoire	Polaris Hub		Polaris Nordic directly license the right of communication to the public, the making available right and mechanical/reproduction rights, in all instances both the publisher and writer shares, for musical works with or without lyrics in respect of which the author/composer of the musical work (or part thereof) is a direct member of Koda, Teosto, Tono.or Stef.	Spotify start date: 01-Sep-2020 territories: EEA+CH Facebook start date: either (a) 12-Aug-2019 if no previous deal for the territory or (b) by the expiration of local deal in place as of 12-Aug-2019 territories: EMEA+CIS Apple start date: 01-Apr-2020 territories: EEA+CH Soundcloud start date: 01-Apr-2020 territories: EEA+CH Tik Tok (musical.ly) start date: (a) 01-Sep-2014 if no previous deal for the territory (b) 01-Apr-2020 for all territories territories: worldwide (except for China, Japan, Argentina and North America) YouTube start date: 01-Oct-2020 territories: worldwide (except for China, Japan, North America and territories where national legislation	all digital	See DSPs	YouTube carve-out was notified to Societies directly in September 2020. No objections from TOWGE members received although TOWGE notification is retroactive		Asa Carild (asa@polarismusichub.com) Jakob Hüttel (jhl@koda.dk) Lasse Fast (lasse.fast@teosto.fi) Inger Elise Mey (mey@tono.no) Hrafnkell Palmarsson (hrafnkell@stef.is)
Aug-18	Peer Latin Repertoire	PRS	Y	Peer Latin American Music Publishing repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of UBC, SACM (from 01/07/2013) and SCD, SAYCO, ADCAM, APDAYC & SACVEN (from 01/01/2015).	all except DSPs which come under the sub-agent agreements	all digital	01/07/2013		31/03/2018	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
	IMRO direct member repertoire	ICE	Y	PRS can collect the communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of IMRO.	All except DSPs which come under the sub-agent agreements	all digital	01/01/2009			Steve.Meixner (Steve.Meixner@uk.icerights.com)
	PRS for Music direct member repertoire	PRS for Music	Y	PRS can collect the communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of PRS.	All except DSPs which come under the sub-agent agreements	all digital	01/01/2009			Steve.Meixner (Steve.Meixner@uk.icerights.com)
Aug-18	Peer Music Anglo-American repertoire	PRS for Music	Y	Peer Music Publishing repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN.	All except DSPs which come under the sub-agent agreements	all digital	01/01/2009		31/03/2018	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug-18	Imagem UK Ltd.	PRS for Music	Y	Imagem UK Ltd. repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN.	All except DSPs which come under the sub-agent agreements	all digital	01/01/2012		31/03/2018	Alexandra Roberts (Alex.Roberts@uk.icerights.com)

Aug-18	PRS Core Collective	PRS for Music	Y	<p>IMPEL means the repertoire (mechanical and CP rights) of the following publishers where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN:</p> <p>(1) with effect from 1 January 2010:</p> <ul style="list-style-type: none"> Fairwood Music Ltd Hornall Brothers Music Ltd (terminated as of 31/12/2017) Kassner Associated Publishers Ltd (terminated as of 30/06/2018) Conexion Music Ltd Proof Songs Limited Red Ink Limited Music Sales Limited (terminated as of 30/06/2018) Reverb Music Limited (terminated as of 30/06/2018) <p>(2) with effect from 1 July 2010:</p> <ul style="list-style-type: none"> Moncur Street Publishing Limited (terminated as of 31/03/2018, now part of Peer) RZO Music Limited Truelove Music (terminated as of 30/06/2018) <p>(3) with effect from 1 January 2011:</p> <ul style="list-style-type: none"> Bucks Music Group Limited (terminated as of 30/06/2018) Fintage Publishing & Collection BV and Fintage Direct BV (terminated as of 30/06/2017) Minds On Fire Limited (formerly known as Club Row Music) (terminated as of 30/06/2018) <p>(4) with effect from 1 January 2012:</p> <ul style="list-style-type: none"> Spirit Music Publishing Limited Eagle I Music (terminated as of 30/03/2018) <p>(5) with effect from 1 July 2012:</p> <ul style="list-style-type: none"> Westbury Music Ltd Mute Song Limited (terminated as of 30th of June 2019) <p>(6) with effect from 1 January 2013:</p> <ul style="list-style-type: none"> Warp Music Limited Netzwerk One Music Limited (terminated as of 31/12/2016) <p>(7) with effect from 1 October 2013:</p> <ul style="list-style-type: none"> Carlin Music Corporation Wixen Music UK Limited (terminated as of 30/06/2018) Ole (UK) (terminated as of 30/06/2016) 	All except DSPs which come under the sub-agent agreements	all digital	01/01/2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug-18	PRS Core Collective	PRS for Music	Y	<p>IMPEL means the repertoire (mechanical and CP rights) of the following publishers where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN:</p> <p>(8) with effect from 1 January 2014:</p> <ul style="list-style-type: none"> Beggars Music Limited (terminated as of 30/06/2018) Sentric Music (terminated as of 30/06/2018) Defensive Music Ltd EPM Online (terminated as of 31/12/ 2015) <p>(9) with effect from 1 July 2014:</p> <ul style="list-style-type: none"> Oyez! UK (terminated as of 30/06 2018) Shapiro Bernstein & Co Ltd (terminated with effect from 31/12/20) Songs Music Publishing LLC (terminated as of 31/12/ 2018) Reservoir Media Management Ltd (terminated as of 30/06/2018) Pink Floyd Music Publishers Ltd (terminated as of 30/06/2018) S2K Music Ltd <p>(10) with effect from 1st April 2015</p> <ul style="list-style-type: none"> Wonderlous LLC (terminated as of 30/06/ 2018) <p>(11) from 1st July 2015</p> <ul style="list-style-type: none"> ABKCO Music Inc (terminated as of 30/06/2018) New Songs Administration Limited <p>(12) from 1st October 2015</p> <ul style="list-style-type: none"> Cooking Vinyl Music Publishing (terminated as of 30/062018) Manner McDade Music Publishing Limited (terminated as of 30/062018) <p>(13) from 1st January 2016</p> <ul style="list-style-type: none"> Ameritz Music Ltd <p>(14) from 1st April 2016</p> <ul style="list-style-type: none"> Carthage Music Ltd Faber Music Ltd (terminated as of 30th of June 2019) Memory Lane Music Ltd (terminated as of 30/062018) 	All except DSPs which come under the sub-agent agreements	all digital	01/01/2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)	Alexandra Roberts (Alex.Roberts@uk.icerights.com)

01/08/2018 04/06/2019 Dec 2019 April 2020	PRS Core Collective	PRS for Music		<p>IIMPEL means the repertoire (mechanical and CP rights) of the following publishers where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN:</p> <p>(15) from 1st July 2016</p> <ul style="list-style-type: none"> • Downtown Music (UK) Limited (terminated as of 30/03/2018) • Some Velvet Morning • Paul Rodriguez Music Ltd (terminated as of 30/03/2018) • Raleigh Music Publishing LLC (terminated as of 30/06/2018) <p>(16) from 1st October 2016</p> <ul style="list-style-type: none"> • Phoenix Music Publishing (terminated as of 30/06/2018) <p>(17) from 1st January 2017</p> <ul style="list-style-type: none"> • ST Music LLC (Songtrust) (terminated as of 30/03/2018) <p>(18) from 1st October 2017</p> <ul style="list-style-type: none"> • Ostereo Ltd • Rightsbridge Limited <p>(19) from 1st January 2018</p> <ul style="list-style-type: none"> • Pulse Music (terminated as of 30/06/2018) • CTM Publishing BV (terminated as of 30/06/2018) • Amlor Music Publishing Ltd • Blow Up Songs Limited (terminated as of 30/06/2018) <p>(20) from 1st April 2018</p> <ul style="list-style-type: none"> • Quinlan Road • Jalma Music • Caprea Music <p>(21) from 1st July 2018</p> <ul style="list-style-type: none"> • Songs in the key of knife <p>(22) from 1st October 2018</p> <ul style="list-style-type: none"> • Thank You Music <p>(23) from 1st July 2019</p> <ul style="list-style-type: none"> • Daybreak Music Ltd • Song Solutions Limited • Branch Music Ltd <p>(24) from 1st January 2020</p> <ul style="list-style-type: none"> • Bespoke Records Limited <p>(25) from 1st April 2020</p> <ul style="list-style-type: none"> • Planet Mu • May Music Limited 	All except DSPs which come under the sub-agent agreements	all digital	01/01/2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
June 2020	PRS Core Collective	PRS for Music		<p>Reach</p> <p>Territory: World (excluding USA & Canada, Japan, Australia and New Zealand. And also excluding the South/Latin American)</p> <p>Start date: 2020-07-01</p> <p>All interactive/Non interactive rights</p> <p>Rights: Non-society or Member of APRA, ASCAP, BMI, PRS, SAMRO, SESAC, SOCAN, IMRO</p> <p>Publishers: Songs Of Reach (656774008) Tunes Of Reach (786133616) Cuts Of Reach (784770888)</p> <p>Tunecore</p> <p>Territory: World (excluding US & Argentina)</p> <p>Start date: 2020-07-01</p> <p>All interactive/Non interactive rights</p> <p>Rights: Non-society or Member of APRA, ASCAP, BMI, PRS, SAMRO, SESAC, SOCAN, IMRO</p> <p>Publishers: Tunecore Digital Music (642005099) Tunecore Publishing (641638348) Tunecore Songs (641080872) Tunecore Global (877767950) Tunecore Inc (657413436)</p>	All except DSPs which come under the sub-agent agreements	all digital	01/01/2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
01.09.2018 05.03.2019	SABAM direct member repertoire	SABAM		<p>The mechanical and communication to the public rights relating to musical works (or parts thereof), the right-holders of which are direct members of SABAM.</p>	"Google Play (01 January 2013) YouTube (01 January 2014) Guvera (31 July 2014) Recisio (01 January 2012) Deezer (01 January 2015) Wimp (01 January 2012) iTunes (01 January 2016) Apple Music (01 January 2016) Xandrie (01 January 2016) Microsoft (01 January 2016) Aupeo (01 January 2010) Soundcloud (03 May 2016) Beatport (01 January 2017) 7Digital streaming (01 January 2016) 7Digital download (01 January 2017) Spotify (01 July 2017) Qello (01 April 2012) MelodyVR (01 November 2017) Amazon (06 December 2017) Facebook (01 July 2018) Radionomy (01 January 2015) Musical.ly (Tik Tok) (01 September 2014) Claro Musica (A1 Telekom Austria AG) (01 July 2018"	all digital, except VoD		pls see DSPs	Géraldine Dudans (geraldine.dudans@sabam.be)

	PRS Core Collective	PRS for Music	Y	3tone Publishing Limited Territory: The World Start Date: 01.01.2021 Rights: non-society, APRA, AMCOS, ASCAP, BMI, PRS, SESAC, SOCAN, SAMRO, IMRO, FOX, MCPS, MRS, SARRAL, CMRRA Publisher: 3tone Publishing Limited - 1050225416	All except DSPs which come under the sub-agent agreements	all digital	01/01/2021	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)		Alexandra Roberts (Alex.Roberts@uk.icerights.com)
	PRS Core Collective	PRS for Music	Y	COPYRIGHT ADMINISTRATION SERVICES LIMITED (IPI 502643585) Territory - +2WL-2AA-CA-JP-US-ZA Start Date: 01.01.2021 Rights: non-society, APRA, AMCOS, ASCAP, BMI, PRS, SESAC, SOCAN, SAMRO, IMRO, FOX, MCPS, MRS, SARRAL, CMRRA	All except DSPs which come under the sub-agent agreements	all digital	01/01/2021	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)		Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Dec 2018 August 2019 May 2020 June 2020 July 2020 November 2020	IMPEL (Independent publisher) Anglo-American repertoire	SACEM/SDRM		(a) all mechanical rights managed by IMPEL on behalf of IMPEL Members in the musical works (or parts thereof) which are written, composed, and/or arranged by writer(s), composer(s) and/or arranger(s) who are member(s) of APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC and/or SOCAN, or who are not members of any performing rights organization; (b) all public performance rights managed by IMPEL on behalf of IMPEL Members in the musical works (or parts thereof) which are written, composed, and/or arranged by writer(s), composer(s), and/or arranger(s) who are not members of any performing rights organization. IMPEL publishers with effect from 1 July 2018: •Beggars •Bucks •Kassners •Reservoir •Reverb •Truelove •TM Publishing •BKCO (Legs music only) •Pulse Music •Wonderlous LLC •Low Up Songs •Cooking Vinyl Publishing Limited •Phoenix Music International Ltd •Memory Lane Music Limited •Minds on Fire •Manners McDade with effect from 1 January 2019 •MUSIC ASSET MANAGEMENT with effect from 1 July 2019 * Faber Music Ltd * Mute Songs with effect from 1 April 2020 * Mummy Dust * REACH MUSIC with effect from 1 January 2020 * JACK RUSSEL With effect from 1st July 2020 * MBMB Publishing With effect from 1st October 2020 *MOJO MUSIC & MEDIA With effect from 1st January 2021 * SHAPIRO & BERSTEIN With effet from 1st January 2021	Itunes starting 1 July 2018 Spotify starting 1 July 2018 Qobuz starting 1 July 2018 Melody VR (01 July 2018) Vigo (15 July 2018) Traxsource (01 August 2018) Beatport (1 October 2018) Google / Youtube (01 January 2019) Tidal (01 January 2019) Radionomy (01 January 2019) Napster (01 January 2019) Promo Only (01 January 2019) HD Tracks (01 January 2019) Apple Music (01 January 2019)	all digital	01/07/2018			ali.charrier@sacem.fr
February 2020	Because Éditions	SACEM	Yes	a. all mechanical rights owned and/or controlled by PUBLISHER from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s) and/or arranger(s) who are member(s) of one or more of the Societies, or who are not members of any PRO. b. all public performance rights owned, and/or controlled by PUBLISHER from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s), and/or arranger(s) who are not members of any PRO. Societies : ABRAMUS, AMAR, ASCAP, BMI, IMRO, PRS, SESAC, SOCAN, UBC.	Amazon MP3 : 01/01/2020 Apple Music : 01/01/2020 Google Play : 01/01/02020 iTunes : 01/07/2020 MelodyVR : 01/01/2020 Promo Only : 01/01/2020 Recisio : 01/01/2020 Spotify : 01/01/2020 Traxsource : 01/01/2020 YouTube : 01/01/2020	all digital	01/01/2020		31/12/2021	julia.charrier@sacem.fr

Aug-18	Chester Music Limited/Music Sales group	SACEM	The European Economic Area (EEA), Albania, Andorra, Bosnia, Gibraltar, Kosovo, Macedonia, Moldova, San Marino, Serbia, Switzerland and Turkey; the French Republic Departments & Territories: - Metropolitan France and overseas Departments (Guadeloupe, Guyana, Martinique, Mayotte, Reunion);- French overseas Territories (Saint-Pierre and Miquelon, Saint-Barthelemy, Saint-Martin, Wallis and Futuna);- TAAF: The French Southern Lands and Antarctic Territories Lebanon, Luxembourg, French Polynesia, Monaco, New Caledonia; Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Central African Republic, Cape Verde, Chad, Comoros, Congo Republic, Congo Democratic Republic, Cote d'Ivoire, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Reunion, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Western Sahara, Zambia, and Zimbabwe and Gulf countries (Saudi Arabia, Bahrain, United Arab Emirates, Iraq, Iran, Kuwait, Oman, Qatar); Israel, Palestinian Territories, Yemen; Armenia, Azerbaijan, Belarus, Georgia, Montenegro, Kazakhstan, Kyrgyzstan, Russia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan;	SACEM can collect : (i) all mechanical rights owned, and/or controlled by Chester Music Limited/Music Sales group from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s) and/or arranger(s) who are member(s) of AMRA, APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC, and/or SOCAN, or who are not members of any performing rights organization; (ii) all public performance rights owned, and/or controlled by Chester Music Limited/Music Sales group from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s), and/or arranger(s) who are not members of any performing rights organization.	all multiterritorial DSP's	all digital	01/07/2018			Thomas Zeggane (thomas.zeggane@sacem.fr)
01/04/2020	WCM Anglo-American repertoire	SACEM	Y	"WCM Anglo-US Repertoire" means any and all WCM Musical Works written or composed, in whole or in part by Anglo-US Writer(s) save for any other rights that are owned by third parties (i.e. co-publishers). "WCM Musical Works" means any and all musical compositions (or part of such musical compositions) including any lyrics or other words (or part of such lyrics or words) used in association with the music, the mechanical rights in which are directly or indirectly owned, controlled or administered by WCM (or a WCM Affiliate) in any or all territories of the Territory (to the extent that they are owned, controlled or administered by WCM (or a WCM Affiliate) in the whole or part of the Territory) AND the corresponding performing rights in which are directly or indirectly owned, controlled and administered by (i) PRS, ASCAP, BMI, SESAC, SOCAN, IMRO, SAMRO or APRA, or (ii) writers who are not members of any performing right society, in the whole or in part of the Territory to the extent that they are owned, controlled and administered at any time during the operation of this Agreement SAVE THAT, unless otherwise agreed, all Dramatico-Musical Works are expressly excluded hereunder.	Google as of 01/04/2017 Deezer as of 01/01/2016 Qobuz as of 01/01/2016 Recisio as of 01/01/2017 Radionomy as of 01/01/2015	all digital	01/01/2019		lise.blaisot@sacem.fr	
March 2020 November 2020	Strictly Confidential	SACEM	Y	Repertoire means: (a) all mechanical rights owned and/or controlled by PUBLISHER from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s) and/or arranger(s) who are member(s) of one or more of the Societies, or who are not members of any PRO; (b) all public performance rights owned, and/or controlled by PUBLISHER from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s), and/or arranger(s) who are not members of any PRO. Society means PRS/ASCAP / BMI / SESAC / HFA/ MCPS/ AMRA	All multiterritorial DSPs from January 1st 2019	all digital	01/01/2019		julian.roper@sacem.fr	
	UMPI non BIEM repertoire	SACEM	Y	(iii) the performing rights on the same works as long as SACEM has been mandated by the collecting societies.		all digital				

Dec 2018	Wixen Music Publishing Repertoire	SACEM		Y	(i) the mechanical reproduction rights owned and/or controlled by Wixen Music Publishing Inc. and where the writers, composers and/or arrangers and/or adapters is a member of ASCAP, BMI, PRS, SESAC, SOCAN or member of no society, and published and/or administered by any music publishing designee of Wixen Music Publishing, Inc., including the following catalogues: Wixen Music Publishing (BMI), Ruminating Music/Wixen Music Publishing (ASCAP), Andathan Music (SESAC), Sharandal Music (PRS). (ii) the performing rights on the same works as long as SACEM has been mandated by the collecting societies. For the avoidance of doubt, any work which is owned and/or controlled by songwriters and/or music publishing companies who are signed directly to Wixen Music UK Ltd are excluded from the Wixen Music Publishing Repertoire as such works are included in the IMPEL Anglo-American Repertoire. For the further avoidance of doubt, the rights granted hereunder with respect to the works related to the Neil Young catalogue are limited to the United Kingdom.	all except DSPs which come under the sub-agent agreements	all digital	01/07/2014			Thomas Zeggane (thomas.zeggane@sacem.fr)
Dec 2018	Wixen Music UK Ltd	SACEM		Y	(i) the mechanical reproduction rights owned and/or controlled and published directly by Wixen Music UK Ltd and where the writers, composers and/or arrangers and/or adapters is a member of APRA, ASCAP, BMI, IMPRO, PRS, SAMRO, SESAC, SOCAN or member of no society. and (ii) the matching performing rights in the Works listed in (i) above.	all except DSPs which come under the sub-agent agreements	all digital	01/07/2018			Thomas Zeggane (thomas.zeggane@sacem.fr)
May 2018	Pen Music Group, Inc	SACEM		Y	Sacem can collect : (i) the mechanical reproduction rights owned and/or controlled from time to time during the Term for the online exploitation of such rights in the Territory by Pen Music Group, Inc. in the Works (or part thereof as applicable) whose writer(s), composer(s) and/or arranger(s) are from time to time during the Term for the online exploitation of such rights in the Territory members of AMRA, APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC or SOCAN or members of no society, and which are from time to time during the Term for the online exploitation of such rights in the Territory published by Mother's Finest Songs (ASCAP), as successor-in-interest to Appletreesongs Limited (PRS); and (ii) the matching performing rights in the Works listed in (i) above.	all multiterritorial DSP's	all digital	01/01/2018			Charlotte Aidan (charlotte.aidan@sacem.fr)
May 2018	The Music Goes Round Repertoire	SACEM		Y	SACEM can collect : (i) the mechanical reproduction rights owned and/or controlled from time to time during the Term for the online exploitation of such rights in the Territory by The Music Goes Round B.V. ("TMGR") in the Works (or part thereof as applicable) whose writer(s), composer(s) and/or arranger(s) are from time to time during the Term for the online exploitation of such rights in the Territory members of AMRA, APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC or SOCAN or members of no society, and which are from time to time during the Term for the online exploitation of such rights in the Territory published by TMGR and/or Music Publishing Consortium (a designee of TMGR); and (ii) the matching performing rights in the Works listed in (i) above.	all multiterritorial DSP's	all digital	01/01/2018			Thomas Zeggane (thomas.zeggane@sacem.fr)
	SACEM/SDRM direct member repertoire	SACEM/SDRM		Y	SACEM can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SACEM."	all except DSPs which come under the sub-agent agreements	all digital	01/01/2009			Thomas Zeggane (thomas.zeggane@sacem.fr)
May 2018	SOCAN	SACEM/SDRM	EEA + Switzerland, Andorra, Bosnia, Gibraltar, Monaco, Moldavia, Macedonia, Serbia, San Marino, Turkey		SOCAN Direct Repertoire means the communication to the public rights in the Works (or part thereof as applicable) whose rights holders are from time to time during the Term for the online exploitation of such rights in the Extended Europe, as applicable, members of SOCAN (excluding the rights attached to the repertoires of the so-called "Option 3" publishers).	All except DSP's which come under sub agent agreements	all digital	01/01/2017	Territory clarification done in May 2018		Louis Marie Couturier (louis.marie.couturier@sacem.fr)
July 2020	KOMCA	SACEM/SDRM	EEA		"Repertoire" means the public performance rights and the mechanical reproduction rights which KOMCA has the right to administer during the Term and in the Territory with respect to Online Exploitations in musical works (or parts thereof) where the right to grant multi-territory licences of the reproduction rights in such works for Online Exploitations during the Term and in the Territory	All DSPs	all digital	01/04/2020			Ludovic Constans (ludovic.constans@sacem.fr)
	UMPI non BIEM repertoire	SDRM o.b.o. UMPI		Y	(i) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are members of the following collecting societies: ABRAMUS, ACAM, ACUM, ADDAF, AMAR, APDAYC, APRA, ASCAP, ASSIM, BMI, CASH, COMPASS, FILSCAP, IMRO, IPRS, JASRAC, KCI, KOMCA, MACP, MCSC, MCT, MESAM, MSG, MUST, PRS, RAO, SACM, SACVEN, SADEMBRA, SAMRO, SAYCE, SAYCO, SBACEM, SESAC, SICAM, SOBODAYCOM, SOCAN (except French language works), SOCINPRO and UBC (ii) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are not members of any collecting societies.	all except DSPs which come under the sub-agent agreements	all digital	01/02/2015			Thomas Zeggane (thomas.zeggane@sacem.fr)
April 2018	SESAC direct member repertoire	SESAC Digital Licensing			SESAC Direct Member Repertoire means the communication to the public rights in the Works (or part thereof as applicable) whose rights holders are from time to time during the Term for the online exploitation of such rights in the Extended Europe, as applicable, members of SESAC (excluding the rights attached to the repertoires of the so-called "Option 3" publishers).	From 2018 all multiterritorial DSP's	all digital, except VoD				Frank Dietiker (frank.dietiker@suisadigital.li.ch)

	Sony ATV & EMI Latin repertoire	SGAE	Y	Online rights as defined in the GESAC/ICMP common declaration of the Musical Works or part of such a Musical Work directly or indirectly owned, controlled or administered by SONY/ATV or EMI which are created by authors and composers who are members of collective rights organisations having their legal domicile in or doing business in all countries in South and Central America, including but without limitation, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela.	All except DSPs which come under the sub-agent agreements Terminated as of 31st of December 2019 Exceptions Apple (all music services) per 30th of September 2019 Google (all music services incl. You Tube) per 30th of September 2019 Spotify per 30th of June 2019 Amazon (all music services) per 30th of September 2019"	all digital	01/07/2017		31/12/2019	Nick Connold (nconnold@sgae.es)
	SGAE direct member repertoire	SGAE	Y	SGAE can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SGAE.	all multiterritorial DSP's	all digital	01/01/2009			Nick Connold (nconnold@sgae.es)
June 2020	SGAE Managed Latin Repertoire	SGAE	Y	The communication to the public right and the mechanical reproduction rights, both the author/composer and publisher shares, in respect of which the author/composer of the musical work is a member of ACAM, ACIMH, ACDAM, AEI – Guatemala, AGADU, APDAYC, NICAUTOR, SACIM, SAYCE, SAYCO, SGAECEDOM, SOBODAYCOM or SPAC, and is published by a local independent publisher or the work share is not associated with any publisher.	All digital, except VOD	All digital except VOD	01/07/2020			Nick Connold (nconnold@sgae.es)
September 2019	SPA direct member repertoire	SGAE	Y	SGAE can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SPA.	All multiterritorial DSP's	all digital	01/01/2009		31/12/2014	Nick Connold (nconnold@sgae.es)
January 2019	SIAE direct member repertoire	SIAE	Y	SIAE directly licenses the communication to the public and reproduction rights, both publisher and writer shares, for musical works with or without lyrics (or part thereof) in respect of which the rightowner is a direct member of SIAE.	all digital, except VOD	all digital	01/01/2009			Fronzi Marta (marta.fronzi@siae.it)
January 2019	UCMR-ADA direct member repertoire	SIAE	Y	UCMR-ADA mandate SIAE to license the communication to the public and reproduction rights, both publisher and writer shares, for musical works with or without lyrics (or part thereof) in respect of which the rightowner is a direct member of UCMR-ADA	all digital, except VOD: 1/01/2019 ALL 1/04/2019 Google (all services included YouTube)	all digital	01/01/2019			Fronzi Marta (marta.fronzi@siae.it)
February 2019	SOKOJ direct member repertoire	SOKOJ	Y	SOKOJ shall collect the mechanical reproduction rights and communication to the public rights (both performing and mechanical rights), in repertoire in respect of which the author/composer (both writer and publisher share) of the Musical Work (or part thereof as applicable) is a direct member of SOKOJ	You Tube 01/03/2013 - Serbia - Germany - Austria - Switzerland Deezer 01/04/2019 Spotify 01/04/2019 Amazon Music 01/04/2019 Apple Music 01/04/2019 -Austria, Greece, Hungary, Germany, Croatia, Denmark, United Kingdom, Bulgaria, Czech Republic, Montenegro, France, Slovenia, Spain, Italy, Sweden, Finland, Poland, Romania, Netherlands, Croatia, Russia, Ukraine, Bosnia and Herzegovina, Albania, The Netherlands, Belarus.	all digital	01/03/2016			Srecko Barbaric (srecko.barbaric@sokoj.rs)
September 2019	ZAMP MACEDONIA direct member repertoire	SOKOJ	Y	Sokoj shall collect the Mechanical reproduction rights and communication to the public rights (both performing and mechanical rights), for the repertoire in respect of which the author/composer (both writer and publisher share) of the Musical Work (or part thereof as applicable) is a direct member of ZAMP Macedonia.	You Tube April 1st 2019 Serbia, North Macedonia (formerly Macedonia), Montenegro, Germany, Austria, Switzerland October 1st 2019 Greece, Hungary, Denmark, UK, Bulgaria, Czech Republic, France, Slovenia, Spain, Italy, Sweden, Finland, Poland, Romania, Netherlands, Croatia, Russia, Ukraine, Bosnia-Herzegovina, Albania, Belarus	all digital	01/04/2019			
September 2019	AMUS direct member repertoire	SOKOJ	Y	AMUS will be represented in its multi territorial licensing activity by Sokoj - Serbian music authors organization, with whom we have concluded a Mandate Agreement. Sokoj shall collect the Mechanical Reproduction Rights and Communication to the Public Rights (both performing and mechanical rights), for the repertoire in respect of which the author/composer (both writer and publisher share) of the Musical Work (or part thereof as applicable) is a direct member of AMUS.	You Tube April 1st 2019 Serbia, Montenegro, Germany, Austria, Switzerland October 1st 2019 Greece, Hungary, Denmark, UK, Bulgaria, Czech Republic, France, Slovenia, Spain, Italy, Sweden, Finland, Poland, Romania, Netherlands, Croatia, Russia, Ukraine, Bosnia-Herzegovina, Albania, Belarus	all digital	As of April 1st 2019			Lejla Tmcic (strucnasluzba@amus.ba)

September 2019	PAM CG Montenegro direct repertoire	SOKOJ	Y	PAM CG will be represented in its multi territorial licensing activity by SokoJ - Serbian music authors organization, with whom we have concluded a Mandate Agreement. SokoJ shall collect the Mechanical Reproduction Rights and Communication to the Public Rights (both performing and mechanical rights), for the repertoire in respect of which the author/composer (both writer and publisher share) of the Musical Work (or part thereof as applicable) is a direct member of PAM CG.	You Tube April 1st 2019 Serbia, North Macedonia (formerly Macedonia, Montenegro, Germany, Austria, Switzerland October 1st 2019 Greece, Hungary, Denmark, UK, Bulgaria, Czech Republic, France, Slovenia, Spain, Italy, Sweden, Finland, Poland, Romania, Netherlands, Croatia, Russia, Ukraine, Bosnia-Herzegovina, Albania, Belarus	all digital	As of April 1st 2019			
Nov-19	Sony/ATV	SOLAR Music Rights Management	Y	The relevant repertoire, at the work share level, consists of any work share published by a Sony/ATV company* in your territory (ie. for which PRO's pay offline rights income to the local Sony/ATV affiliate or where Sony/ATV Music Publishing Europe Ltd. controls online/digital only rights) and which derives either from a writer who is a member of the nominated societies (PRS, AMRA, ASCAP, BMI, SESAC, SOCAN, IMRO, SAMRO, APRA, IPRS, UBC or SACM) or from a writer or composer who is not a member of any society (NS) or who is represented by GMR. *For the avoidance the term Sony/ATV throughout this document includes both Sony/ATV and former EMI companies and repertoire.		all digital	1. January 2015			enquiries@solar-music.com
Sep-19	SOZA direct member repertoire	SUISA Digital Licensing	Y	Reproduction Rights, Performing Rights and communication to the public right in Musical Works or portions of Musical Works for which the management of the reproduction, public performance and communication to the public rights has been of shall entrusted to SOZA from time to time by its direct associate members	all multiterritorial DSPs 1st of October 2019 except You Tube 1 of July 2019	all digital, except VoD	01/07/2019			
September 2019	SPA direct member repertoire	SPA		SPA will collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SPA.	all multiterritorial DSP's	all digital	01/01/2015			Andreia Andrade (andreia.andrade@s-pautores.pt)
	WCM Anglo-American repertoire	STIM	Y	INCLUDE - Works belonging to sub-publishing agreements contracted by any international WCM-office for (large parts of) the world including one or more territories within the EEA & CH. EXCLUDE - WCM Sweden signed local direct sub-publishing deals for local territory only. The matching mechanical and performing rights of works written by Warner/Chappell Music Publishing writers, in whole or in part, where such writer is non society or a member of one of the following collection societies: PRS for Music, ASCAP, BMI, SESAC, SOCAN, SAMRO, APRA and IMRO.	Serbia, North Macedonia (formely Macedonia), Montenegro, Germany, Austria, Switzerland	all digital	01/01/2016			Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	STIM direct member repertoire	STIM	Y	STIM can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of STIM for performing and NCB for mechanical. For the avoidance of doubt please note that this includes the set of shares associated with the STIM writer for both performing and mechanical rights. NOTE that as of July 1st 2015, this also includes STIM members published by Kobalt Music (who would have previously been part of the now discontinued KSTAR repertoire definition).		all digital	01/10/2016			Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
April 2018 August 2018	SUISA direct member repertoire Ultra (CH/FL/AT only)	SUISA Digital Licensing	Y	SUISA can collect the mechanical, performing , communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SUISA.	October 1st 2019	all digital, except VoD		pls see DSPs		Frank Dietiker (frank.dietiker@suisa-digital.li.ch)
April 2018 August 2018 February 2019	WCM Anglo-American-Repertoire	SUISA Digital Licensing / SESAC Digital Licensing	Y	Warner Chappell Music Publishing repertoire (mechanical and CP rights) licensable under the PEDL arrangement where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of IMRO, ASCAP, BMI, SESAC, SOCAN, SAMRO or APRA. As from 1st of July 2018 PRS performing rights	Greece, Hungary, Denmark, United Kingdom, Bulgaria, Czech Republic, France, Slovenia, Spain, Italy, Sweden, Finland, Poland, Romania, Netherland, Croatia, Russia, Ukraine, Bosnia Herzegovina, Albania, Belarus.	all digital, except VoD				Frank Dietiker (frank.dietiker@suisa-digital.li.ch)
April 2018 August 2018 February 2019 August 2019	HFA ABKCO (except Legs Music) Raleigh Publishing Atlas Music Publishing Reel Muzik Werks LLC	SUISA Digital Licensing / SESAC Digital Licensing	Y	Reproduction Rights in Musical Works or parts thereof owned and/or controlled through mandate from time to time by the Harry Fox Agency, written and/or composed and/or arranged by writers, composers or arrangers who are either a member of , IMRO, ASCAP, BMI, SESAC, SOCAN, APRA, SAMRO, AMRA or GMR or not members of any performing right collecting society at all matched with the corresponding performing rights of such Musical Works or portion thereof (matching performing rights). SUISA will provide a list with names of the editors and IPI Numbers to all parties concerned on a regular basis.	All multiterritorial DSP's HFA from July 2017 ABKCO from July 2018 Raleigh Publishing from July 2018 Atlas Music Publishing July 2018 Reel Muzik Werks LLC July 2019	all digital, except VoD				Frank Dietiker (frank.dietiker@suisa-digital.li.ch)
Sep-20	ACUM Direct Member Repertoire	SUISA Digital Licensing	Y	Reproduction Rights, Performing Rights and communication to the public right in Musical Works or portions of Musical Works for which the management of the reproduction, public performance and communication to the public rights has been of shall entrusted to ACUM from time to time by its direct associate members	all digital		01/01/2020	ACUM withdrew its rights from societies already as of 1 January 2019		info@suisadigital.li

November 2020	UNISON DIRECT REPertoire	UNISON	Y	Reproduction Rights, Performing Rights and communication to the public right in Musical Works or portions of Musical Works for which the management of the reproduction, public performance and communication to the public rights has been of shall entrusted to UNISON from time to time by its direct clients	Spotify - 01/01/2020 Beatport - 01/01/2020 Mixcloud - 01/01/2020 MonkingMe - 91/01/2020 YouTube - 01/10/2020 Facebook - 29/07/2020 Deezer - 01/01/2020 Tiktok - 01/01/2020 NetGigs - 01/01/2020 LyricFind - 01/01/2020 Apple Music - 01/01/2020 (Spain Only) iTunes Store - 01/01/2020 (Spain Only)	all digital	01/01/2020 except where indicated			davids@unisonrights.com ; ericj@unisonrights.com
January 2019	ZAIKS direct member repertoire	ZAIKS	Y	The Society of Authors ZAIKS remains entitled to directly license the right of mechanical reproduction and the right of communication to the public with regard to musical works with or without lyrics (or parts thereof) of the right-holders who have entrusted the management of their copyrights to ZAIKS	"Google Play 1 July 2014 Tidal 1 January 2017 Qobuz 15 October 2017 or 1 April 2018* Amazon Music 1 January 2018 *Depending on the date indicated in the carve out letter to individual societies"	all digital, except VoD				

Date of Publication	Repertoire	Licensing Body	Pan-European licensing	Repertoire Definition	DSPs	Use Type	Start Date	Notes	End Date	Contact
	BMG Rights Management Anglo-American Repertoire	ARESA	Y	[Short version for practical/administrative purposes only. A more detailed and legally binding definition of the ARESA Repertoire can be provided separately upon request. The full version is the only authoritative source of information.] "ARESA Repertoire" means the Anglo-American repertoire of musical works to the extent owned and/or controlled for online and/or mobile use by BMG Rights Management (Europe) GmbH, BMG Rights Management GmbH or – in each case – any subsidiary or affiliate (jointly or separately "BMG"). Without limiting the foregoing, this means each and every musical work or part of such a musical work (composition and lyrics or other words used in association with the music) (1.) the online and/or mobile rights in which are owned, controlled or administered in one or more states within the Territory by BMG from time to time and (2.) which is created by authors or composers who are members of Originating Societies and associated with BMG or who are not member of any collective rights organisation. "Originating Societies" means the collective rights organisations located in the United States of America (ASCAP, BMI, SESAC), Canada (SOCAN), the United Kingdom (PRS), the Republic of Ireland (IMRO), Australia (APRA), the Republic of South Africa (SAMRO), and possibly further societies to be determined. "Territory" means: Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom, Serbia, Montenegro, Macedonia, Croatia, Iceland, Liechtenstein, Norway, Switzerland	all except DSPs which come under the subagent agreements or similar arrangements with a local collecting society	all digital	01/07/2012		30/09/2015	Fedor Patrzek (fpatzek@aresa-music.eu)
	Kobalt Anglo-American Repertoire	KSTAR/STIM	Y	The K-STAR Repertoire consists of all music work shares that are • directly or indirectly owned, sub-published, administered or otherwise controlled by the Kobalt Anglo Group of Companies (see Appendix 1), • including shares sub-published by other companies in certain territories (see Appendix 2), • which, in whole or in part (and if part then only to the extent of the part), are written, composed and/or arranged by (a) writer(s), composer(s) and/or arranger(s) who either is/are (i) a member(s) of any of the following collecting societies: PRS, IMRO, ASCAP, BMI, SESAC, SOCAN, APRA, SAMRO and STIM or (ii) not members of any performing right collecting society and not members of any European Continental Mechanical Right Societies (see Appendix 3). * Please note that STIM Kobalt published creators are included in the updated repertoire definition.	For unlicensed territories with effective from servicelaunch. For licensed services as below: 1) Rhapsody / Napster: w.e.f 1st July 2013. 2) Google Play(DPD, Scan&Match):w.e.f 1st July 2013. 3) Vevo - w.e.f 1st April 2013 4) Spotify - w.e.f. 1st April 2013 5) 7Digital -w.e.f 1st May 2013 6) YouTube - w.e.f. 1st April 2013 7) itunes / Apple MP3 / Cloud-Scan&Match – w.e.f. 1st July 2013 8) Amazon – w.e.f. 1st July 2013		pls see DSPs	30/06/2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)	
	Sony/ATV Anglo-American repertoire (only apply until 31.12.2014)	PAECOL	Y	Description of the PAECOL repertoire, for administrative purpose only: The online and mobile rights covered by the PAECOL agreement include the Online Rights as generally defined in the GESAC/ICMP common declaration including interactive telephone and online usage rights, but exclude any relevant Synchronisation Right which is, as usual, reserved to Sony and traditional linear radio and television broadcast services. The SonyATV Anglo-American repertoire is defined as each and every musical work or part of such a musical work including any lyrics or other words used in association with the music which are created by authors and composers who are members of any of the collective rights organisations ASCAP, BMI, SESAC, SOCAN, PRS, IMRO, APRA, SAMRO or who are not members of any collecting society and which are directly or indirectly owned, controlled or administered by any company in the Sony/ATV Music Publishing group of companies having their legal domicile in or doing business in the United States of America, Canada, the United Kingdom, the Republic of Ireland, Australia, the Republic of South Africa.	all except DSPs which come under the sub-agent/re-aggregation agreements	all digital	01/07/2008	Mechanical only (pls see note1)	31/12/2014	enquiries@solar-music.com
	Sony/ATV Asia repertoire	PAECOL	Y	The extension affects the mechanical online rights for Repertoire Works which are created by authors and composers (associated with Sony/ATV) who are members of the following collecting societies: IPRS (India), CASH (Hong Kong), COMPASS (Singapore), MUST (Taiwan) and MACP (Malaysia) (all together "Asia Repertoire").	all except DSPs which come under the sub-agent agreements	all digital	01/05/2013	Mechanical only	01/06/2013	Lauren Hulstedt (lauren.hulstedt@uk.icerights.com)
	Chrysalis Music Anglo-American repertoire	PRS for Music	Y	Chrysalis Music Publishing repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN.	All except DSPs which come under the sub-agent agreements	all digital	01/01/2009	(Now part of the BMG Rights Management Group)	01/07/2012	Steve.Meixner@prsfmusic.com
	WCM Anglo-American repertoire	PRS for Music (PEDL)	Y	Warner Chappell Music Publishing repertoire (mechanical and CP rights) licensable under the PEDL arrangement where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, ASCAP, BMI, or SESAC and all the WCM controlled IPs must be affiliated to any of these societies.		all digital	01/01/2009		30/09/2015	Steve.Meixner@prsfmusic.com
	UMPI non BIEM repertoire	SACEM	Y	(iii) the performing rights on the same works as long as SACEM has been mandated by the collecting societies.		all digital			31/01/2015	
	UMPI non BIEM repertoire	SDRM o.b.o. UMPI	Y	(i) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are members of the following collecting societies: ABRAMUS, ACAM, ACUM, APDAYC, APRA, ASCAP, BMI, CASH, COMPASS, FILSCAP, IMRO, IPRS, JASRAC, KCI, KOMCA, MACP, MCSC, MCT, MESAM, MSG, MUST, PRS, RAO, SACM, SACVEN, SAMRO, SAYCE, SAYCO, SESAC, SOBODAYCOM, SOCAN (except French language works) and UBC (ii) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are not members of any collecting societies.	all except DSPs which come under the sub-agent agreements	all digital	01/01/2009		31/12/2015	Thomas Zeggane (thomas.zeggane@sacem.fr)

	Sony ATV Latin repertoire	SGAE	Y	<p>Up to 30/6/17</p> <p>Online rights as defined in the GESAC/ICMP common declaration of the Musical Works or part of such a Musical Work directly or indirectly owned, controlled or administered by SONY/ATV which are created by authors and composers who are members of collective rights organisations having their legal domicile in or doing business in Portugal and all countries in South and Central America, including but without limitation, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela</p>	all except DSPs which come under the sub-agent agreements	all digital	01/01/2009		30/06/2017	Nick Connold (nconnold@sgae.es)
	Peer Latin Repertoire	SGAE	Y	<p>Musical Works or part of such Musical Work created by authors and composers who are members of the Latin American Societies the Online Rights (as defined in the GESAC/ICMP common declaration) in which are directly or indirectly owned, controlled or administered by Peer. Latin American Societies shall mean the collective rights organisations having their legal domicile in or doing business in Portugal and all countries in South and Central America, including but without limitation, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela</p>	all except DSPs which come under the sub-agent agreements	all digital	01/01/2009		30/06/2013	Nick Connold (nconnold@sgae.es)
	EMI Anglo-American repertoire (only apply until 31.12.2014)	SOLAR-Music Rights Management (formerly CELAS)	Y	<p>(a) The share of the music and the lyrics (if any) of Musical Works owned and/or controlled by any company in the EMI Music Publishing group of companies operating in any of the United Kingdom, Ireland, United States of America, Canada, Australia, New Zealand and South Africa which are written and/or composed and/or arranged in whole or in part by writers, composers and/or arrangers who are members of any of the following collecting societies namely PRS, IMRO, ASCAP, BMI, SESAC, SOCAN, APRA and SAMRO. The portion of any such Musical Work which is written and/or composed and/or arranged by a writer, composer or arranger who is a member of any other mechanical copyright collecting society where the mechanical right is assigned to such collecting society is excluded from the definition of Repertoire Works in respect only of the countries covered by such writer's, composer's or arranger's membership agreement with such collecting society. For the avoidance of doubt any such exclusion includes the so-called "publisher's share" published and/or controlled by an EMI Music Publishing group company of the portion of the Repertoire Work that is excluded;</p> <p>(b) The share of the music and the lyrics (if any) of Musical Works owned and/or controlled by any company in the EMI Music Publishing group of companies operating in any of the UK, Ireland, USA, Canada, Australia, New Zealand and South Africa which are written and/or composed and/or arranged by writers, composers and/or arrangers who are not members of any collecting society;</p> <p>An indicative list of such Musical Works is provided via the CELAS Repertoire Works Database www.celas.eu.</p>	all except DSPs which come under the sub-agent/re-aggregation agreements	all digital	01/01/2008		31/12/2014	enquiries@solar-music.com
	WCM Anglo-American repertoire	STIM	Y	<p>INCLUDE - Works belonging to sub-publishing agreements contracted by any international WCM-office.for (large parts of) the world including one or more territories within the EEA & CH. EXCLUDE - WCM Sweden signed local direct sub-publishing deals for local territory only. The works are to be written by creators affiliated to any of the following performing rights societies: ASCAP, BMI, SESAC, PRS and all the WCM controlled IPs must be affiliated to any of these societies.</p>		all digital			30/09/2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	WCM Anglo-American repertoire	STIM	Y	<p>INCLUDE - Works belonging to sub-publishing agreements contracted by any international WCM-office for (large parts of) the world including one or more territories within the EEA & CH. EXCLUDE - WCM Sweden signed local direct sub-publishing deals for local territory only. The matching mechanical and performing rights of works written by Warner/Chappell Music Publishing writers, in whole or in part, where such writer is non society or a member of one of the following collection societies: PRS for Music, ASCAP, BMI, SESAC, SOCAN, SAMRO and</p>		all digital	01/10/2015		31/12/2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	STIM direct member repertoire	STIM	Y	<p>STIM can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of STIM for performing and NCB for mechanical.</p> <p>For the avoidance of doubt please note that this includes the set of shares associated with the STIM writer for both performing and mechanical rights.</p> <p>NOTE that STIM members published by Kobalt Music are already included in the KSTAR repertoire definition NOT the Stim direct member repertoire.</p>	all multiterritorial DSP's Google Play (April 1st 2014) YouTube (October 1st 2013)	all digital		pls see DSPs	30/06/2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	SonyATV & EMI – Anglo American repertoire	SOLAR Music Rights Management	Y	<p>SonyATV & EMI – Anglo American repertoire: The relevant repertoire at the work share level consists of any work share published by a Sony or EMI company in your territory (ie: for which you pay offline rights income to the local SonyATV or EMI affiliate) and which is written by a member of the Anglo American societies (PRS, ASCAP, BMI, SESAC, AMRA, SOCAN, IMRO, SAMRO or APRA) or a work share which is written by a writer or composer who is not a member of any society (NS) or represented by Global Music Rights (GMR).</p>		all digital	42005			enquiries@solar-music.com

Example works - SOCAN direct repertoire licenced by SACEM

IN

Role	name	PWR	PR	
			SOC	SHARE
CA1	Smith	E1	SOCAN	50
E1	Publishing excluding the repertoires of the so-called "Option 3" publishers.		SOCAN	50

OUT

Role	name	PWR	PR	
			SOC	SHARE
CA1	Talmage	E1	SOCAN	50
E1	EMI		SOCAN	50

Sony/ATV - SOLAR Repertoire Definition

The relevant repertoire, at the work share level, consists of any work share published by a Sony/ATV company* in your territory (ie. for which PRO's pay offline rights income to the local Sony/ATV affiliate or where Sony/ATV Music Publishing Europe Ltd. controls digital only rights) and which derives either from a writer who is a member of the nominated societies (PRS, AMRA, ASCAP, BMI, SESAC, SOCAN, IMRO, SAMRO, APRA, IPRS, UBC or SACM) or from a writer or composer who is not a member of any society (NS) or who is represented by GMR.

In order to assist Collection Societies to identify a share of a Sony/ATV work which is claimed on our behalf by SOLAR we have included the definition above together with a few examples and explanations listed below.

*For the avoidance the term Sony/ATV throughout this document includes both Sony/ATV and former EMI companies and repertoire.

KEY

Song ID	Tempo Song Number				
Title	Song Title				
Share Details	Writer	Writer Name	Society Affiliation	CAE/IPI No.	SOLAR or NOT SOLAR
	Original Publisher	Original Publisher	Society Affiliation	CAE/IPI No.	
	Admin Publisher	Sony/ATV Publisher (if not the Original Publisher)	Society Affiliation	CAE/IPI No.	

- Except in really exceptional cases the performing rights society membership of the writer whose share is in question defines whether or not a song share is claimed on our behalf by SOLAR.
- In all the examples below the highlighted factor is the key to deciding whether the share is SOLAR or not.
- Please note we have tried to show active songs to illustrate examples however there are some work example we no longer control.
- [If in doubt whether a work is a SOLAR work then please contact enquiries@solar-music.com.](mailto:enquiries@solar-music.com)

EXAMPLE OF SONGS

(1) Work Shares Following the Standard Rules

- The simplest case is given below, the writer is a PRS member and that's all that matters (as it happens the original publisher is also a PRS member):

Song ID					4074281
Title	One				
Share Details	Writer	Ed Sheeran	PRS		SOLAR
	Original Publisher	Sony/ATV Music Publishing (UK) Limited	PRS		
	Admin Publisher				

- In this further example the original publisher is a member of different Anglo-American society to the writer, but again only the writer's affiliation matters:

Song ID					195987
Title	Strawberry Fields Forever				
Share Details	Writer	John Lennon	PRS		SOLAR
	Original Publisher	Sony/ATV Tunes LLC	ASCAP		
	Admin Publisher				
Share Details	Writer	Paul McCartney	PRS		SOLAR
	Original Publisher	Sony/ATV Tunes LLC	ASCAP		
	Admin Publisher				

- In this example the writer is a PRS member and the OP is NS, once again the writer's affiliation is all that matters:

Song ID					4038420
Title	Summer				
Share Details	Writer	Calvin Harris	PRS	460645459	SOLAR
	Original Publisher	TSJ MERLYN LICENSING B V	NS	691841810	
	Admin Publisher	EMI Music Publishing Ltd	PRS	87019563	

- Of course each writer share must be judged separately, so for this work with the same writer and Original Publisher combination, one share is SOLAR but the co-writer's share is not because he is a BUMA member:

Song ID	4132837				
Title	Burnin				
Share Details	Writer	Calvin Harris	PRS	460645459	SOLAR
	Original Publisher	TSJ MERLYN LICENSING B V	NS	691841810	
	Admin Publisher	EMI Music Publishing Ltd	PRS	87019563	
Share Details	Writer	Fadil El Ghoul	BUMA	532540676	NOT SOLAR
	Original Publisher	Sony/ATV Music Publishing BV	BUMA	223845769	
	Admin Publisher				

- So in this similar example, the original publisher for both writers is a STIM member, but the one writer is a BMI member (and her share is SOLAR) and the other writer is a STIM member (and his share is NOT SOLAR):

Song ID	1313647				
Title	Dance Like Nobody's Watching				
Share Details	Writer	Alexandra Tamposi	BMI	569476493	SOLAR
	Original Publisher	Perfect Storm Music Group AB	STIM	630366468	
	Admin Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	273878125	
Share Details	Writer	Elias Kapari	STIM	538597994	NOT SOLAR
	Original Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	273878125	
	Admin Publisher				

- In this example, the writer is a BMI member worldwide excluding Israel, so for Israel technically the share would not be carved out to SOLAR.

Song ID	1188432				
Title	Aurora				
Share Details	Writer	Avishai Cohen	BMI (ACUM*)	199423824	SOLAR**
	Original Publisher	Gadu Music	BMI	197417534	
	Original Publisher	Sony/ATV Music Publishing (France) SAS	SACEM	153257678	

* ACUM for Israel, BMI for ROW

** for PEL territories ex. Israel

- Of course if Sony/ATV does not control the share in question in the relevant territories, then the work share is NOT SOLAR, so in the example below the non-controlled shares are NOT SOLAR (just as in any of the above example if a share is not controlled for a given territory, but controlled for other territories)

Song ID					1307422
Title	Empty Words				
Share Details	Writer	Alexandra Tamposi	BMI	569476493	SOLAR
	Original Publisher	Perfect Storm Music Group AB	STIM	630366468	
	Admin Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	273878125	
Share Details	Writer	Nikki Flores	BMI	478170432	SOLAR
	Original Publisher	P.I.V. Publishing	BMI	477255132	
	Admin Publisher	Sony/ATV Songs LLC	BMI	187062752	
Share Details	Writer	Christina Aguilera	Not Controlled	426316475	NOT SOLAR
Share Details	Writer	Michael Busbee	Not Controlled	598224903	NOT SOLAR

- Finally in this example the original publisher is a BMI member, but as ever the writer's affiliation is the key, he is GEMA, his share is not SOLAR:

Song ID					2328555
Title	A Swingin Safari				
Share Details	Writer	BERT KAEMPFERT	GEMA	76253764	NOT SOLAR
	Original Publisher	SCREEN GEMS-EMI MUSIC INC.	BMI	36205509	

(2) Work Shares Which Are Exceptions to the Standard Rules

(a) Writer Affiliation Changes

· In this exception example, the writer was a member of ASCAP at the time he assigned the work for life of copyright to Mood Music (he subsequently became a GEMA member for World (Ex. USA/Canada)), so for the purposes of the repertoire definition in such exceptions it is important to take into account the writer membership at the time of assignment to the original publisher (by which we mean the head publisher to which the writer has currently licensed or assigned the work share):

Song ID					719940
Title	5,000 Fingers of Dr. T				
Share Details	Writer	Frederick Hollander	ASCAP*	14289886	SOLAR**
	Original Publisher	Mood Music	ASCAP		
	Admin Publisher	SM Publishing Poland	ZAIS		

* when the work was contracted

** for this work share

· Although this work is not controlled by SonyATV from 2009 we have included this for the purposes of illustration only. In this exception example, the same writer was a member of GEMA at the time he first assigned the work, (he was subsequently an ASCAP member and later still became a GEMA member for World (Ex. USA/Canada)), so for the purposes of the repertoire definition in such exceptions it is important to take into account the writer membership at the time of assignment to the original publisher (by which we mean the head publisher to which the writer has currently licensed or assigned the work share):

Song ID					727658
Title	Striptease-Walzer				
Share Details	Writer	Friedrich Hollaender	GEMA*	14284408	NOT SOLAR*
	Original Publisher	Frederick Hollander Music	GEMA	404831581	
	Admin Publisher	Sony/ATV Music Publishing (Germany) GMBH	GEMA	262990443	

* when the work was contracted

** for this work

(b) Admin Deal Exceptions

- An example of an exception is the contract for REVERB MUSIC signed by our French office, where although we administer offline rights for European territories the works will not be SOLAR since we do not administer digital rights:

Song ID					327170
Title	2 Steps To Heaven				
Share Details	Writer	Sean Casey	NS	248127860	NOT SOLAR
	Original Publisher	Reverb Music Ltd	PRS	162297367	
	Admin Publisher	Sony/ATV Music Publishing (France)	SACEM	153257678	

- However for the avoidance of doubt, any co-published share would be SOLAR:

784854					327170
Title	15 Seconds				
Share Details	Writer	Jason Anthony Wright	NS	14289886	NOT SOLAR
	Original Publisher	Reverb Music Ltd	PRS	162297367	
	Admin Publisher	Sony/ATV Music Publishing (France)	SACEM	153257678	
Share Details	Writer	MICHELLE ESCOFFERY	PRS	177277240	SOLAR
	Original Publisher	EMI MUSIC PUBLISHING LTD	PRS	87019563	
Share Details	Writer	Pete Lewinson	Not Controlled	426316475	NOT SOLAR
Share Details	Writer	Steve Lewinson	Not Controlled	598224903	NOT SOLAR

Example Works
SOLAR

Work Shares Which Follow the Standard Rules

Song ID					4074281
Title					One
Share Details	Writer	Ed Sheeran	PRS		SOLAR
	Original Publisher	Sony/ATV Music Publishing (UK) Limited	PRS		
	Admin Publisher				

Song ID					195987
Title					Strawberry Fields Forever
Share Details	Writer	John Lennon	PRS		SOLAR
	Original Publisher	Sony/ATV Tunes LLC	ASCAP		
	Admin Publisher				
Share Details	Writer	Paul McCartney	PRS		SOLAR
	Original Publisher	Sony/ATV Tunes LLC	ASCAP		
	Admin Publisher				

Song ID					4038420
Title					Summer
Share Details	Writer	Calvin Harris	PRS	4.61E+08	SOLAR
	Original Publisher	TSJ MERLYN LICENSING B V	NS	6.92E+08	
	Admin Publisher	EMI Music Publishing Ltd	PRS	87019563	

Song ID					4132837
Title					Burnin
Share Details	Writer	Calvin Harris	PRS	4.61E+08	SOLAR
	Original Publisher	TSJ MERLYN LICENSING B V	NS	6.92E+08	
	Admin Publisher	EMI Music Publishing Ltd	PRS	87019563	
Share Details	Writer	Fadil El Ghouf	BUMA	5.33E+08	NOT SOLAR
	Original Publisher	Sony/ATV Music Publishing BV	BUMA	2.24E+08	
	Admin Publisher				

Song ID					1313647
Title					Dance Like Nobody's Watching
Share Details	Writer	Alexandra Tamposi	BMI	5.69E+08	SOLAR
	Original Publisher	Perfect Storm Music Group AB	STIM	6.3E+08	
	Admin Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	2.74E+08	
Share Details	Writer	Elias Kapari	STIM	5.39E+08	NOT SOLAR
	Original Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	2.74E+08	
	Admin Publisher				

Song ID					1188432
Title					Aurora
	Writer	Avishai Cohen	BMI	1.99E+08	

Share Details	Original Publisher	Gadu Music	BMI	1.97E+08	SOLAR **
	Original Publisher	Sony/ATV Music Publishing (France) SAS	SACEM	1.53E+08	

* ACUM for Israel, BMI for ROW

** for PEL territories ex. Israel

Song ID						327170
Title	15 Seconds					
Share Details	Writer	Jason Anthony Wright	NS	14289886	NOT SOLAR as SonyATV only administer offline rights	
	Original Publisher	Reverb Music Ltd	PRS	1.62E+08		
	Admin Publisher	Sony/ATV Music Publishing (France)	SACEM	1.53E+08		
Share Details	Writer	MICHELLE ESCOFFERY	PRS	1.77E+08	SOLAR	
	Original Publisher	EMI MUSIC PUBLISHING LTD	PRS	87019563		
Share Details	Writer	Pete Lewinson	Not	4.26E+08	NOT SOLAR	
Share Details	Writer	Steve Lewinson	Not	5.98E+08	NOT SOLAR	

Example Works

PRS Repertoire (including Direct Member Repertoire)

IN

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Turner	E1	PRS	50	Non Soc	0
E1	Peer Music		PRS	50	MCPS	100

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Roberts	E1	PRS	50	Non Soc	0
E1	Kassner Associated Publi		PRS	50	MCPS	100

Role	Name	PWR	IN		OUT	
			PR		MR	
			Soc	Share	Soc	Soc
CA1	Smith	E1	PRS	50	Non Soc	0
E1	Not a 3rd Option Publish		PRS	50	MCPS	100

OUT

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Lindqvist	E1	STIM	25	NCB	0
CA2	Svenson	E2	STIM	25	Non Soc	0
E1	Peer Music		PRS	25	MCPS	50
E2	Kassner		PRS	25	MCPS	50

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Johnson	E1	ASCAP	50	Non Soc	0
E1	Chrysalis		ASCAP	50	FOX	100

**Example Works
PEDL Repertoire**

IN

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Smith	E1	PRS	50	Non Soc	0
E1	Warner		PRS	50	MCPS	100

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	McGlynn	E1	IMRO	50	MCPS	0
E1	Warner		PRS	50	MCPS	100

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Ceberano	E1	APRA	25	Non Soc	0
CA2	Johnson	E1	ASCAP	25	Non Soc	0
E1	Warner		ASCAP	50	Non Soc	100

Role	Name	PWR	PR		MR		
			Soc	Share	Soc	Soc	
CA1	Johnson	E1	APRA	25	Non Soc	0	IN
CA2	Fairweathe	E2	TONO	25	Non Soc	0	OUT
E1	Warner		ASCAP	25	Non Soc	50	IN
E2	Warner		ASCAP	25	Non Soc	50	OUT

OUT

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Lindqvist	E1	STIM	50	NCB	0
E1	Warner		ASCAP	50	Non Soc	100

Examples (dated 2014-02-12):

1) STIM writer and LOCAL SOCIETY (Non Stim) publisher ----> STIM claims all shares associated with Stim writer. If LOCAL SOCIETY (Non Stim) claims e.g. for the publisher the result is a partial over claim

STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	STIM WRITER	079/NCB	50	0
E	STIM ORIG PUBL	079/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100

STIM WILL CLAIM 50% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	Non STIM WRITER	Non STIM/NCB	50	50
CA	STIM WRITER	079/NCB	25	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	25	50

STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	STIM WRITER	079/NCB	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100

2) LOCAL SOCIETY (Non Stim) writer and STIM publisher ----> STIM Direct does not claim.

STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	0
E	STIM ORIG PUBL	079/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100

STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	STIM SUB PUBL	079/NCB	50	100

EXAMPLES, STIM DIRECT MEMBER REPERTOIRE (As of July 1st 2015)

1) STIM writer and LOCAL SOCIETY (Non Stim) publisher ----> STIM Direct claims all shares associated with Stim writer. If LOCAL SOCIETY (Non Stim) claims e.g. for the publisher the result is a partial over claim

STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	STIM WRITER	079/NCB	50	0
E	STIM ORIG PUBL	079/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100

STIM WILL CLAIM 50% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	Non STIM WRITER	Non STIM/NCB	50	50
CA	STIM WRITER	079/NCB	25	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	25	50

STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	STIM WRITER	079/NCB	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100

STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	STIM WRITER	079/NCB	50	0
E	KOBALT ORIG PUBL	STIM/NCB or Non STIM/NCB	0	0
SE	KOBALT SUB PUBL	STIM/NCB or Non STIM/NCB	50	100

2) LOCAL SOCIETY (Non Stim) writer and STIM publisher ----> STIM Direct does not claim.

STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	0
E	STIM ORIG PUBL	079/NCB	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100

STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	STIM SUB PUBL	079/NCB	50	100

STIM WILL NOT CLAIM THIS WORK*

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	KOBALT/STIM WRITER	079/NCB	50	0
E	KOBALT ORIG PUBL	STIM/NCB or Non STIM/	0	0
SE	KOBALT SUB PUBL	STIM/NCB or Non STIM/	50	100

* **Kobalt STIM Aggregated Rights AB (KSTAR)** will claim for this work not Stim Direct- Please see **Kobalt STIM Aggregated Rights AB** repertoire definition for more information

NAME	IPI Name #	Effective From
KOBALT	769051517	01-Jul-15
KOBALT GROUP PUBLISHING	503284188	01-Jul-15
KOBALT MUSIC ADMINISTRATION LIMITED	458413348	01-Jul-15
KOBALT MUSIC COPYRIGHTS (UK) LTD	653914530	01-Jul-15
KOBALT MUSIC COPYRIGHTS SARL	653595417	01-Jul-15
KOBALT MUSIC NETHERLANDS B.V.	775078015	01-Jul-15
KOBALT MUSIC PUBLISHING AMERICA INC	503659557	01-Jul-15
KOBALT MUSIC PUBLISHING AUSTRALIA P/L	622616174	01-Jul-15
KOBALT MUSIC PUBLISHING ITALIA	456474529	01-Jul-15
KOBALT MUSIC PUBLISHING LIMITED	296955301	01-Jul-15
KOBALT MUSIC PUBLISHING LIMITED II	532679730	01-Jul-15
KOBALT MUSIC PUBLISHING LIMITED III	532679926	01-Jul-15
KOBALT MUSIC PUBLISHING LTD CANADA	418611274	01-Jul-15
KOBALT MUSIC SCANDINAVIA AB	244969136	01-Jul-15
KOBALT MUSIC SERVICES AMERICA INC	484410066	01-Jul-15
KOBALT MUSIC SERVICES AUSTRALIA PTY LTD	624526457	01-Jul-15
KOBALT MUSIC SERVICES LTD	436041192	01-Jul-15
KOBALT SONGS MUSIC PUBLISHING	402826778	01-Jul-15
SONGS OF KOBALT MUSIC PUBLISHING	401084411	01-Jul-15
RYDIM MUSIC LTD	73103608	01-Jul-15
BLUE MOUNTAIN MUSIC LTD * (excludes Japan & Korea)	3429518	01-Jul-15
BLUE MOUNTAIN MUSIC SCANDINAVIA * (excludes Japan	575412249	01-Jul-15
BLUE MOUNTAIN MUSIC * (excludes Japan & Korea)	NO IPI	01-Oct-16
NUMAN MUSIC USA	716771331	01-Oct-16
NUMAN MUSIC LTD	00073103314	01-Oct-16
JUST PUBLISHING	288693203	01-Oct-16
HELIUM MUSIC	665003857	01-Oct-16
INVOLVED PUBLISHING	441335682	01-Oct-16
AE2 * (excludes UK)	590946412	01-Oct-16
Nettwerk One A Music Us	489232130	01-Jul-16
Nettwerk One Music Limited	475898484	01-Jul-16
Nettwerk One B Music Us	489675088	01-Jul-16
Nettwerk One Music Canada Ltd	482305660	01-Jul-16
Nettwerk Songs Publishing B	532192082	01-Jul-16
Robot Of The Century Songs	477619214	01-Jul-16
Robot Of The Century Music	480998107	01-Jul-16
Epa Music Cyf	725108759	01-Jul-16
Manett Publishing A Ltd	560841845	01-Jul-16
Elite Music Company Limited	259364144	01-Jul-16
Silver Fox Music Limited	735028847	01-Jul-16
Greenaway Operations And Activities Limited	289070930	01-Jul-16
Perfecto Music Llc	525987902	01-Jul-16
Your Favourite Music A.S.	125652094	01-Jul-16
Crc Music Group	635299716	01-Jul-16
Robot Of The Century Tunes	499427595	01-Jul-16
Luckiest Donkey Music	344487053	01-Jul-16
Manett Publishing B Ltd	560841845	01-Jul-16
Main Spring Music	445103784	01-Jul-16
Ericc Publishing	561773630	01-Jul-16
Jacob Tilley	561774039	01-Jul-16
Mi Fiammetta Inc	559141539	01-Jul-16
The Jakes	559403240	01-Jul-16
The Doostzadeh Group	572723245	01-Jul-16
Nettwerk Songs Publishing A	442773058	01-Jul-16
Lalablahlah Music	342685845	01-Jul-16
Nettwerk One Music C Limited	532191967	01-Jul-16
Nettwerk Film Music Services	784903110	01-Jul-16
Nettwerk Melodies Publishing	449730041	01-Jul-16
Nettwerk Music Publishing	270307395	01-Jul-16
Nettwerk Music Publishing II	533264175	01-Jul-16
Nettwerk One Music Canada Ltd II	532191869	01-Jul-16
Nettwerk One Music Canada Ltd III	532191967	01-Jul-16
Nettwerk One Music Italia Ltd	647377216	01-Jul-16
Nettwerk Songs Pubg Ltd II	532192082	01-Jul-16
Nettwerk Songs Pubg Ltd III	532192180	01-Jul-16
Nettwerk Vintage Melodies	490602365	01-Jul-16
Nettwerk Tunes	436720560	01-Jul-16
Nettwerk Vintage Tunes	540239183	01-Jul-16
Nettwerk One Music Limited	475898484	01-Jul-16
Nettwerk One Music Scandinavia	478942695	01-Jul-16
Nettwerk One Music Canada Ltd	482305660	01-Jul-16
Nettwerk One B Music Us	489675088	01-Jul-16

Company Name	IPI Name Number	Territory
D Version Music Publishing Ltd (D Version Music Publishing Ltd Greece)	00520676366 (00478674594)	Greece
Idm Music D O O	473706246	Croatia, Bosnia & Herzegovina, Serbia & Montenegro, Macedonia, Slovenia And Albania
Schubert Music Publishing	492408541	Romania
Schubert Music Publishing Eood	473519929	Bulgaria
Schubert Music Publishing Kft	438038065	Czech Republic, Hungary, Poland
Schubert Music Publishing	437304570	Slovakia
Dalia Publishing Limited	548988772	Israel

3.A Central Repository for Licensing related information

Provide examples to explain repertoire definition with real works including an explanation why the work is within the direct licensed repertoire and what share thereof is licensed directly.

SGAE Repertoire:

Work Title: **“Sick of Love”**
ISWC: T-042.729.059-2

Rightsholder	Profesion	Society	Perf.	Mech.
Robert Ramirez	CA	SGAE	60%	60%
Globo Media Musica	E	SGAE	15%	15%
Musica Aparte, S.A.	E	SGAE	25%	25%

SGAE represents 100% of the work as both the Author/Composer and Publishers are members of SGAE.

Work Title: **“Concierto de Aranjuez”**
ISWC: T-041.489.061-1

Rightsholder	Profesion	Society	Perf.	Mech.
Joaquín Rodrigo Vidre	C	SGAE	50%	50%
Ediciones Joaquín	E	SGAE	50%	50%

SGAE represents 100% of the work as both the Composer and Publisher are members of SGAE.

SPA Repertoire:

Work Title: **“Um Contra o Outro”**
ISWC: T-045.608.272-6

Rightsholder	Profesion	Society	Perf.	Mech.
Pedro Alexandre da	CA	SPA	100%	100%

SGAE represents 100% of the work as the Author/Composer is a member of SPA which is represented in this licensing framework by SGAE.

Work Title: "O Gente da Minha Terra"

ISWC: ...

Rightsholder	Profesion	Societv	Perf.	Mech.
Tiago Alexandre	C	SPA	25%	25%
Amalia da Piedade	A	SPA	50%	50%
World Connection BV	E	SGAE	25%	25%

SGAE represents 100% of the work as the Authors/Composers are members of SPA which is represented in this licensing framework by SGAE, and the publisher is a member of SGAE.

Sony ATV Latin Repertoire

Work Title: "Ay Amor"

ISWC: ...

Rightsholder	Profesion	Societv	Perf.	Mech.
Guadalupe Araujo	CA	SACM	50%	0%
AG Ediciones	E	SACM	50%	100%

SGAE represents 100% of the work as the Author/Composer is a member of SACM as is the original publisher which is a catalogue of Sony ATV which is represented in this licensing framework by SGAE when the Author/Composer is a member of a Latin American collecting society.

Work Title: "Tirate"

ISWC: T-045.034.791-7

Rightsholder	Profesion	Societv	Perf.	Mech.
Alvaro Felipe	CA	SCD	50%	0%
ConcepSongs (Sony	E	SCD	50%	100%

SGAE represents 100% of the work as the Author/Composer is a member of SCD as is the original publisher which is a catalogue of Sony ATV which is represented in this licensing framework by SGAE when the Author/Composer is a member of a Latin American collecting society.

Peermusic Latin Repertoire

Work Title: "Ay Jallisco no te Rajes"

ISWC: ...

Rightsholder	Profesion	Societv	Perf.	Mech.
Ernesto Cortazar	CA	SACM	25%	25%
Manuel Esperon	CA	SACM	25%	25%
Promotora	E	SACM	50%	50%

SGAE represents 100% of the work as the Authors/Composers are members of SACM as is the original publisher which is a catalogue of Peermusic which is represented in this licensing framework by SGAE when the Author/Composer is a member of a Latin American collecting society.

Example Works
SACEM direct member repertoire

IN

JUST FOR ONE DAY

2132924801

				PERF	MECH
A	C	GARRAUD JOACHIM	SACEM	3.75000	2.81250
B	C	GUETTA DAVID	SACEM	3.75000	2.81250
A	E	SOC SQUARE RIVOLI	SACEM	1.87500	2.81250
B	E	WHAT A PUBLISHING	SACEM	1.87500	2.81250
A	CA	BOWIE DAVID	PRS/CELAS	5.32500	
A	CA	BOWIE DAVID	PRS	27.95625	
A	E	MAINMAN SAAG BOWIE	CELAS		
A	SE	EMI MUSIC PUB LTD	CELAS	5.32500	10.65000
A	E	JONES BOWIE MUSIC	NS		
A	SE	FAIRWOOD MUSIC LTD	PRS	27.95625	55.91250
B	C	ENO BRIAN PETER	PRS/UMPI	16.64062	
B	E	UNIVERSAL MGB LTD	UMPI	5.54687	22.18750
Sum SACEM				33.43749	11.25000
Claim SACEM				16.79687	
Sum UMPI				22.18750	
Claim UMPI				16.64063	

DEATH AND MISERY

9951348411

	CA	JARRE MAURICE	SACEM	50.00000	25.00000
	E	NEW COLUMBIA	ASCAP		
	SE	SONY ATV MUS PUB UK	PRS	50.00000	75.00000
				100.00000	100.00000
Claim SACEM				100.00000	

ANNABELLE

9236913711

	C	OBISPO PASCAL	SACEM	50.00000	25.00000
	E	EMI MUSIC PUB France	SACEM		25.00000
	SE	EMI MUSIC PUB LTD	PRS	50.00000	50.00000
				100.00000	100.00000
Claim SACEM				100.00000	

Appendix 1: IPs included in the Kobalt Anglo Group of Companies

Company Name	IPI Name Number
KOBALT GROUP PUBLISHING	503284188
KOBALT MUSIC ADMINISTRATION LIMITED	458413348
KOBALT MUSIC PUBLISHING AMERICA INC	503659557
KOBALT MUSIC PUBLISHING AUSTRALIA P/L	622616174
KOBALT MUSIC PUBLISHING ITALIA	456474529
KOBALT MUSIC PUBLISHING LIMITED	296955301
KOBALT MUSIC PUBLISHING LIMITED II	532679730
KOBALT MUSIC PUBLISHING LIMITED III	532679926
KOBALT MUSIC PUBLISHING LTD CANADA	418611274
KOBALT MUSIC SERVICES AMERICA INC	484410066
KOBALT MUSIC SERVICES AUSTRALIA PTY LTD	624526457
KOBALT MUSIC SERVICES LTD	436041192
KOBALT SONGS MUSIC PUBLISHING	402826778
SONGS OF KOBALT MUSIC PUBLISHING	401084411
KOBALT MUSIC SCANDINAVIA AB	244969136

Appendix 2: Non-exhaustive list of sub-publishers and territories

Company Name	IPI Name Number	Territory
D VERSION MUSIC PUBLISHING LTD GREECE	478674594	GREECE
IDM MUSIC D O O	473706246	ALBANIA, BOSNIA AND HERZEGOVINA, CROATIA, MONTENEGRO, MACEDONIA, THE FORMER YUGOSLAV REPUBLIC OF, SERBIA, SLOVENIA
SCHUBERT MUSIC PUBLISHING	492408541	ROMANIA
SCHUBERT MUSIC PUBLISHING EOOD	473519929	BULGARIA
SCHUBERT MUSIC PUBLISHING KFT	438038065	CZECH REPUBLIC, HUNGARY, POLAND
SCHUBERT MUSIC PUBLISHING	437304570	SLOVAKIA

Appendix 3: European Continental Mechanical Rights Societies

Society	Code
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AEPI	3
Albautor	127
Artisius	9
AUME	11
GEMA	35
HDS ZAMP	111
Musicautor	39
OSA	50
SABAM	55
SAZAS	112
SDRM	68
SGAE	72
SIAE	74
SOKOJ	64
SOZA	85
SPA	69
STEMRA	78
SUISA	80
UCMR-ADA	115
ZAIKS	97

Appendix 4: Clarifying examples

Any occurrence of the Anglo Kobalt companies in the rights flow qualifies shares as part of K-STAR. E.g:

<i>As Original Publisher</i>	
E	KOBALT MUSIC ADMINISTRATION LIMITED

<i>As Sub-Publisher</i>	
E	XYZ Music
SE	KOBALT MUSIC PUBLISHING LIMITED

<i>As Administrator</i>	
E	XYZ Music
AM	KOBALT MUSIC SERVICES LTD

SE

SCHUBERT MUSIC PUBLISHING

Examples of included/not included creator society affiliations:

Society affiliation		In K-STAR?
<i>Perf.</i>	<i>Mech.</i>	
ASCAP	NS	Included
ASCAP	NCB	not included
STIM	NCB	Included
GEMA	GEMA	not included
NS	NCB	not included
NS	NS	Included