



CIS14-0091R22

Source language: English

24.07.2019

The most recent updates are marked in red

## **Licensing Rules Repertoire Definition**

This document sets out the repertoire definitions claimed directly by European Licensors in Europe and in some cases outside Europe. the repertoires are defined per Licensor / territory / types of on-line exploitations and DSPs with starting dates when necessary. Differences with the last version of this document are written in red. The document is a snap shot of the current information available to the TOWGE and is updated on an ongoing basis.

Please note that the repertoires are the repertoires applied by the Licensors and are not precedential nor can they bind other licensing entities. The applicable repertoire will always be the one set out in the respective representation agreement between Licensors.

Towge best practices on repertoires update are:

- to communicate an update preferably 3 months but no later than 1 month before the starting period of the repertoire in order to allow enough time for Towge to communicate a new "repertoire definition document" to both Licensors and Licensees, which will allow these to adapt their programs accordingly
- to not re-process invoices that have already been generated by Licensors and processed by Licensees

Date of Publication	Repertoire	Licensing Body	Pan-European licensing	Repertoire Definition	DSPs	Use Type	Start Date	Notes	End Date	Contact
	AMRA Direct Digital (Anglo American repertoire)	AMRA	Y	<p>This definition is indicative, and is subject to change from time to time, however is applicable for the usage period Q3 2017.</p> <p>The applicable territory is Europe*.</p> <p>Within this territory, the AMRA repertoire exists of rights granted from ALL PUBLISHERS and SOCIETIES AS BELOW:</p> <p>“Mechanical” (Reproduction) Rights All mechanical rights in music work shares that are: • directly or indirectly owned, sub-published, administered or otherwise controlled in whole or in part (and if in part then only to the extent of the part) by - Kobalt Music Publishing± - Fintage Publishing &amp; Collection BV and Fintage Direct BV± - Nettwerk One Music Limited± - Ole± - Anahid Music - Art Ensemble of Chicago Publishing Co. - Cavelight Music - Keane Brian Music Inc - Kundalini Music - Stelk Music Co - Songs Music Publishing and • written, composed and/or arranged, in whole or in part (and if in part then only to the extent of the part), by (a) writer(s), composer(s) and/or arranger(s) whose mechanical rights is/are NOT granted to any of the following continental Europe collecting societies: AEPI, ALBAUTOR, ARTISIUS, AUME, GEMA, HDS ZAMP, MUSICAUTOR, NCB, OSA, SABAM, SAZAS, SDRM, SGAE, SIAE, SOKOJ, SOZA, SPA, STEMRA, SUISA, UCMR-ADA and ZAIKS.</p> <p>“Performance” (Communication to the Public / Making Available) Rights All performance rights in music work shares that: • are the so-called “matching” performance rights to the Mechanical Rights covered above, and • are either, 1. written, composed and/or arranged, in whole or in part (and if in part then only to the extent of the part), by (a) writer(s), composer(s) and/or arranger(s) who is/are a member of AMRA or a member of APRA, ASCAP, BMI, IMRO, GMR, SAMRO, SESAC or SOCAN, or 2. written, composed and/or arranged, in whole or in part (and if in part then only to the extent of the part), by (a) writer(s), composer(s) and/or arranger(s) who is/are not a member(s) of any performance rights society.</p>	<p>AMRA EEA multi-territory licences and start dates:</p> <p>7Digital - 01.08.2015 Amazon Cloud - 01.07.2015 Amazon Download - 01.07.2015 Amazon Music Unlimited - 14.11.2016 Apple Music - 01.07.2015 Beatport - 01.07.2016 Aupeo - 01.07.2015 Deezer - 01.10.2015 Facebook – 10.04.2018 Flipagram - 15.07.2015 Google Play - 01.07.2015 iTunes Cloud - 01.07.2015 iTunes Download - 01.07.2015 iTunes Ringtone - 01.07.2015 Magic Works - 30.09.2016 Melody VR – 02.05.2018 Microsoft - 01.10.2015 Mixcloud - 01.07.2016 Napster/Rhapsody - 01.07.2015 Nintendo - 05.10.2015 Recisio - 01.07.2015 SoundCloud - 29.04.2016 (Except France) SoundCloud - 10.05.2016 (France only) Spotify - 01.07.2015 Tidal - 01.07.2015 VEVO - 01.07.2015 YouTube - 01.07.2015 Soundtrack Your Brand - 01.10.2017</p> <p>AMRA country specific licences and start dates: Amazon Prime – UK 28/07/2015, Germany and Austria 05/11/2015 NOW+ - UK - 01/08/2016 Qobuz – Austria, Belgium, France, Germany, Ireland, Luxembourg, Switzerland, The Netherlands, United Kingdom - 01/01/2016 UMG/HP Lounge – Belgium, Denmark, Estonia, Finland, France, Germany, Italy, Latvia, Lithuania, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland, The Netherlands, United Kingdom - 06/10/2015</p>	all digital, except VoD	01.07.2015			Charlie Mosesson (charlie.mosesson@amra.com)
	AMRA Direct Digital (Anglo American repertoire) <i>continued</i>	AMRA	Y	<p>* Europe shall mean the following countries: Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, UK</p> <p>± A full list of publishing entities and effective start dates available on request</p>	<p>Mix Radio - AMRA are doing a settlement going back to Mix Radio's launch - LS need to to carve out from 1st January 2014 / inception.</p> <p>For further information please contact Charlie Mosesson.</p>	all digital, except VoD	01.07.2015			Charlie Mosesson (charlie.mosesson@amra.com)
	BMG Rights Management Anglo-American Repertoire	ARESA	Y	<p>As of Q4/2015 the Anglo American repertoire of BMG Rights Management administered by ARESA shall also include works written by members of AMRA, so that ARESA's repertoire definition shall read as:</p> <p>The Anglo-American repertoire of musical works to the extent owned and/or controlled from time to time for online and/or mobile use by BMG Rights Management. This means, without limiting the foregoing, each and every musical work or part of such a musical work (composition and lyrics or other words used in association with the music) (1.) the online and/or mobile rights in which are owned, controlled or administered in one or more states within the Licensed Territory by BMG from time to time and (2.) which is created by authors or composers who are members of any of the following collecting societies namely ASCAP, BMI, SESAC, AMRA, SOCAN, PRS, IMRO, APRA and SAMRO or who are not member of any collecting society and associated with BMG.</p>	all except DSPs which come under the subagent agreements or similar arrangements with a local collecting society	all digital	01.10.2015			Fedor Patrzek (fpatrzek@aresa-music.eu)
March 2018	AUME / AKM	AUME / AKM		<p>Andorra, Albania, Austria, Belarus, Belgium, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Sweden, Switzerland, Slovakia, Slovenia, Spain, Turkey, Ukraine, United Kingdom, and the Vatican City</p> <p>AKM directly license the communication to the public right, both publisher and writer shares, for musical works with or without lyrics in respect of which the author/composer of the musical work (or part thereof) is a direct member of AKM. Austro mechana directly license the mechanical right, both publisher and writer shares, for musical works with or without lyrics in respect of which the author/composer of the musical work (or part thereof) is a direct member of austro mechana</p>	<p>*Amazon DTO Service 1. April 2018 Amazon Prime Service 1. April 2018 Amazon Unlimited Streaming Service 1. April 2018 Apple iTunes DTO Service 1. April 2018 Apple Music Subscription Streaming Service 1. April 2018 Deezer 1. April 2018 Google Play Music DTO Service 1. April 2018 Google Play Music Streaming Service 1. April 2018 Spotify 1. April 2018 Soundtrack Your Brand Streaming Service 13. December 2017 You Tube Ad-Funded Streaming 1. April 2018 You Tube Subscription Streaming Service 1. April 2018 Facebook (Facebook, Instagram, Messenger, Oculus) 1. July 2018 7 Digital 1. July 2018</p>					

Dec 2018	BUMA/STEMRA direct member repertoire	BUMA/STEMRA	Y	Buma/Stemra can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of Buma/Stemra.	<p><b>iTunes downloads</b>  <b>1st October 2015</b>  Great-Britain  Germany  France  Belgium  Hungary  <b>1st April 2018</b>  EEA + Switzerland  <b>SoundCloud</b>  <b>1st October 2016</b>  EEA + Switzerland  <b>Facebook</b>  <b>1st April 2018</b>  EEA + Switzerland  <b>Apple Music</b>  <b>1st July 2018</b>  EEA + Switzerland  <b>You Tube</b>  <b>1st July 2018</b>  UK, France, Belgium, Italy, Spain, Denmark, Sweden, Norway  <b>1st October 2018</b>  EEA + EFTA + the Vatican City  <b>Beatport</b>  <b>1st January 2019</b>  EEA + Switzerland  <b>Qobuz</b>  <b>1st January 2019</b>  EEA + Switzerland  <b>Spotify</b>  <b>1st January 2019</b>  EEA + Switzerland + Andorra + Monaco  <b>Tidal</b>  <b>1st January 2019</b>  EEA + Switzerland + Andorra + Monaco</p>	all digital	01.10.2015			Michiel.Laan@bumastemra.nl
Apr 19	GEMA	GEMA	Y	GEMA will directly license the mechanical reproduction right and the communication to the public right, both publisher and writer shares, for repertoire where the author/composer of the Musical Work (or part thereof as applicable) is a member of GEMA.	All multi-territorial DSPs	all digital	01.01.2016			Anja Braune (abraune2@gema.de)
Sep 18	HDS ZAMP direct member repertoire	HDS ZAMP (111)	EEA + Albania, Andorra, Bosnia & Herzegovina, Iceland, Liechtenstein, Macedonia, Monaco, Montenegro, San Marino, Serbia, Switzerland, Turkey, Ukraine, Vatican	HDS directly licenses mechanical reproduction right, making available right and the communication to the public right shares for repertoire where the author (writer/composer) of the Musical Work is a direct member of HDS	YouTube - 01.01.2017. Deezer - 01.01.2017. Google Play (all music services) - 01.01.2017., Romania & Ukraine excluded Spotify - 01.01.2018. Apple Music - 01.01.2018. iTunes - 01.01.2018. Amazon - 01.09.2018. Facebook - 01.09.2018. Claro, Claro Musica (iMusica) - 01.09.2018. Caltex Music - 01.09.2018.	all digital	01.01.2017			Janica Novacic Bosnjak (janica.novacic.bosnjak@hds.hr)
Apr 19	WCM Anglo-American repertoire	ICE	Y	Warner Chappell Music Publishing repertoire (mechanical and CP rights) licensable under the PEDL arrangement where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, IMRO, ASCAP, BMI, SESAC, SOCAN, SAMRO or APRA.	7 Digital Ltd Amazon Music Unlimited Auro Fit Beatport iam+ Magic Work Melody VR MixCloud NOW+ Qello Rapsody/Napster SoundCloud Soundtrack Your Brand Spotify & Spotify MENA TagMix TIDAL	all digital	01.01.2010			Steve.Meixner (Steve.Meixner@uk.icerights.com)
Aug 18	Peer Music Group	ICE	Multi-territory licensing	Peer Music Group repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, AMRA, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC, SOCAN, UBC, SACM, SCD, SAYCO, ADCAM, APDAYC & SACVEN.	All except DSPs which come under the sub-agent agreements	all digital	01.04.2018			Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug 18	Concord Music Group	ICE	Multi-territory licensing	Concord Music Group repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN.  <i>(Catalogues include Concord Music Publishing LLC, Concord Bicycle Assets, Boosey &amp; Hawkes, Rodgers &amp; Hammerstein, the former Image Group and Pink Floyd Music)</i>	All except DSPs which come under the sub-agent agreements	all digital	01.04.2018			Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug 18	Downtown Music UK Limited	ICE	Multi-territory licensing	Downtown Music UK repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN.  <i>(Catalogue includes Song Trust Music)</i>	All except DSPs which come under the sub-agent agreements	all digital	01.04.2018			Alexandra Roberts (Alex.Roberts@uk.icerights.com)

March 2019	OSA direct member repertoire	OSA	Y	OSA can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of OSA or the author/composer of the Musical Work (or part thereof as applicable) is not a member of any collecting society but is associated with a publisher – member of OSA.	Google Play 01/03/2013 - EEA countries  You Tube 01/04/2019 - EEA countries + Ukraine, Russia, India  You Tube 01/07/2019 - EEA countries + Switzerland, Ukraina, Russia, India	all digital	01.03.2013			pavel.kriz@osa.cz
Aug 18	Peer Latin Repertoire	PRS	Y	Peer Latin American Music Publishing repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of UBC, SACM (from 01/07/2013) and SCD, SAYCO, ADCAM, APDAYC & SACVEN (from 01/01/2015).	all except DSPs which come under the sub-agent agreements	all digital	01.07.2013		31.03.2018	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
	IMRO direct member repertoire	PRS for Music	Y	PRS can collect the communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of IMRO	All except DSPs which come under the sub-agent agreements	all digital	01.01.2009			Steve.Meixner (Steve.Meixner@uk.icerights.com)
	PRS for Music direct member repertoire	PRS for Music	Y	PRS can collect the communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of PRS	All except DSPs which come under the sub-agent agreements	all digital	01.01.2009			Steve.Meixner (Steve.Meixner@uk.icerights.com)
Aug 18	Peer Music Anglo-American repertoire	PRS for Music	Y	Peer Music Publishing repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN	All except DSPs which come under the sub-agent agreements	all digital	01.01.2009		31.03.2018	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug 18	Imagem UK Ltd.	PRS for Music	Y	Imagem UK Ltd. repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN	All except DSPs which come under the sub-agent agreements	all digital	01.01.2012		31.03.2018	Alexandra Roberts (Alex.Roberts@uk.icerights.com)
Aug 18	PRS Independent Publisher Initiative	PRS for Music	Y	<p>IMPEL means the repertoire (mechanical and CP rights) of the following publishers where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN:</p> <p><b>(1) with effect from 1 January 2010:</b></p> <ul style="list-style-type: none"> <li>Fairwood Music Ltd</li> <li>Hornall Brothers Music Ltd (terminated as of 31/12/2017)</li> <li>Kassner Associated Publishers Ltd (terminated as of 30/06/2018)</li> <li>Conexion Music Ltd</li> <li>Proof Songs Limited</li> <li>Red Ink Limited</li> <li>Music Sales Limited (terminated as of 30/06/2018)</li> <li>Reverb Music Limited (terminated as of 30/06/2018)</li> </ul> <p><b>(2) with effect from 1 July 2010:</b></p> <ul style="list-style-type: none"> <li>Moncur Street Publishing Limited (terminated as of 31/03/2018, now part of Peer)</li> <li>RZO Music Limited</li> <li>Truelove Music (terminated as of 30/06/2018)</li> </ul> <p><b>(3) with effect from 1 January 2011:</b></p> <ul style="list-style-type: none"> <li>Bucks Music Group Limited (terminated as of 30/06/2018)</li> <li>Fintage Publishing &amp; Collection BV and Fintage Direct BV (terminated as of 30/06/2017)</li> <li>Minds On Fire Limited (formerly known as Club Row Music) (terminated as of 30/06/2018)</li> </ul> <p><b>(4) with effect from 1 January 2012:</b></p> <ul style="list-style-type: none"> <li>Spirit Music Publishing Limited</li> <li>Eagle I Music (terminated as of 30/03/2018)</li> </ul> <p><b>(5) with effect from 1 July 2012:</b></p> <ul style="list-style-type: none"> <li>Westbury Music Ltd</li> <li>Mute Song Limited</li> </ul> <p><b>(6) with effect from 1 January 2013:</b></p> <ul style="list-style-type: none"> <li>Warp Music Limited</li> <li>Netzwerk One Music Limited (terminated as of 31/12/2016)</li> </ul> <p><b>(7) with effect from 1 October 2013:</b></p> <ul style="list-style-type: none"> <li>Carlin Music Corporation</li> <li>Wixen Music UK Limited (terminated as of 30/06/2018)</li> <li>Ole (UK) (terminated as of 30/06/2016)</li> </ul>	All except DSPs which come under the sub-agent agreements	all digital	01.01.2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)		Alexandra Roberts (Alex.Roberts@uk.icerights.com)

Aug 18	PRS Independent Publisher Initiative	PRS for Music	Y	<p>IMPEL means the repertoire (mechanical and CP rights) of the following publishers where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN:</p> <p><b>(8) with effect from 1 January 2014:</b></p> <ul style="list-style-type: none"> <li>Beggars Music Limited (terminated as of 30/06/2018)</li> <li>Sentric Music (terminated as of 30/06/2018)</li> <li>Defensive Music Ltd</li> <li>EPM Online (terminated as of 31/12/ 2015)</li> </ul> <p><b>(9) with effect from 1 July 2014:</b></p> <ul style="list-style-type: none"> <li>Oyez! UK (terminated as of 30/06 2018)</li> <li>Shapiro Bernstein &amp; Co Ltd</li> <li>Songs Music Publishing LLC (terminated as of 31/12/ 2018)</li> <li>Reservoir Media Management Ltd (terminated as of 30/06/2018)</li> <li>Pink Floyd Music Publishers Ltd (terminated as of 30/06/2018)</li> <li>S2K Music Ltd</li> </ul> <p><b>(10) with effect from 1st April 2015</b></p> <ul style="list-style-type: none"> <li>Wonderlous LLC (terminated as of 30/06/ 2018)</li> </ul> <p><b>(11) from 1st July 2015</b></p> <ul style="list-style-type: none"> <li>ABKCO Music Inc (terminated as of 30/06/2018)</li> <li>New Songs Administration Limited</li> <li>Cooking Vinyl Music Publishing (terminated as of 30/062018)</li> <li>Manner McDade Music Publishing Limited (terminated as of 30/062018)</li> </ul> <p><b>(12) from 1st October 2015</b></p> <ul style="list-style-type: none"> <li>Ameritz Music Ltd</li> </ul> <p><b>(13) from 1st January 2016</b></p> <ul style="list-style-type: none"> <li>Carthage Music Ltd</li> <li>Faber Music Ltd</li> <li>Memory Lane Music Ltd (terminated as of 30/062018)</li> </ul> <p><b>(14) from 1st April 2016</b></p> <ul style="list-style-type: none"> <li>Gear Publishing Company</li> </ul>	All except DSPs which come under the sub-agent agreements	all digital	01.01.2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)	Alexandra Roberts (Alex.Roberts@uk.icerights.co m)
01/08/2018 04/06/2019	PRS Independent Publisher Initiative	PRS for Music	Y	<p>IMPEL means the repertoire (mechanical and CP rights) of the following publishers where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN:</p> <p><b>(15) from 1st July 2016</b></p> <ul style="list-style-type: none"> <li>Downtown Music (UK) Limited (terminated as of 30/03/2018)</li> <li>Some Velvet Morning</li> <li>Paul Rodriguez Music Ltd (terminated as of 30/03/2018)</li> <li>Raleigh Music Publishing LLC (terminated as of 30/06/2018)</li> </ul> <p><b>(16) from 1st October 2016</b></p> <ul style="list-style-type: none"> <li>Phoenix Music Publishing (terminated as of 30/06/2018)</li> </ul> <p><b>(17) from 1st January 2017</b></p> <ul style="list-style-type: none"> <li>ST Music LLC (Songtrust) (terminated as of 30/03/2018)</li> <li>Accorder Music Publishing Ltd.</li> </ul> <p><b>(18) from 1st October 2017</b></p> <ul style="list-style-type: none"> <li>Ostereo Ltd</li> <li>Rightsbridge Limited</li> </ul> <p><b>(19) from 1st January 2018</b></p> <ul style="list-style-type: none"> <li>Pulse Music (terminated as of 30/06/2018)</li> <li>CTM Publishing BV (terminated as of 30/06/2018)</li> <li>Amlor Music Publishing Ltd</li> <li>Blow Up Songs Limited (terminated as of 30/06/2018)</li> <li>Just Isn't Music Limited</li> </ul> <p><b>(20) from 1st April 2018</b></p> <ul style="list-style-type: none"> <li>Quinlan Road</li> <li>Jalma Music</li> <li>Caprea Music</li> </ul> <p><b>(21) from 1st July 2018</b></p> <ul style="list-style-type: none"> <li>Songs in the key of knife</li> </ul> <p><b>(22) from 1st October 2018</b></p> <ul style="list-style-type: none"> <li>Thank You Music</li> </ul> <p><b>(23) from 1st July 2019</b></p> <ul style="list-style-type: none"> <li>Daybreak Music Ltd</li> <li>Song Solutions Limited</li> <li>Branch Music Ltd</li> </ul>	All except DSPs which come under the sub-agent agreements	all digital	01.01.2010	(Please see Repertoire Definition column for effective start date for each specific publisher catalogue)	Alexandra Roberts (Alex.Roberts@uk.icerights.co m)

01.09.2018 05.03.2019	SABAM direct member repertoire	SABAM	Y	The mechanical and communication to the public rights relating to musical works (or parts thereof), the right-holders of which are direct members of SABAM.	*Google Play (01 January 2013) YouTube (01 January 2014) Guvera (31 July 2014) Recisio (01 January 2012) Deezer (01 January 2015) Wimp (01 January 2012) iTunes (01 January 2016) Apple Music (01 January 2016) Xandrie (01 January 2016) Microsoft (01 January 2016) Aupeo (01 January 2010) Soundcloud (03 May 2016) Beatport (01 January 2017) 7Digital streaming (01 January 2016) 7Digital download (01 January 2017) Spotify (01 July 2017) Qello (01 April 2012) MelodyVR (01 November 2017) Amazon (06 December 2017) Facebook (01 July 2018) Radionomy (01 January 2015) Musical.ly (Tik Tok) (01 September 2014)	all digital, except VoD		pls see DSPs		Géraldine Dudans (geraldine.dudans@sabam.be)
Dec 2018 July 2019	IMPEL (Independent publisher) Anglo-American repertoire	SACEM/SDRM	The European Economic Area (EEA), Albania, Andorra, Bosnia, Gibraltar, Kosovo, Macedonia, Moldova, San Marino, Serbia, Switzerland and Turkey;  Lebanon, Luxembourg, French Polynesia, Monaco, New Caledonia;  Benin, Burkina Faso, Cameroon, Central African Republic, Chad, Congo, Djibouti, Egypt, Gabon, Gambia, Guinea, Ivory Coast, Jordan, Madagascar, Mali, Mauritania, Morocco, Niger, Senegal, Togo, and Gulf countries (Saudi Arabia, Bahrain, United Arab Emirates, Iraq, Iran, Kuwait, Oman, Qatar);  Israel, Palestinian Territories, Yemen;  Armenia, Azerbaijan, Belarus, Georgia, Montenegro, Kazakhstan, Kyrgyzstan, Russia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan;	(a) all mechanical rights managed by IMPEL on behalf of IMPEL Members in the musical works (or parts thereof) which are written, composed, and/or arranged by writer(s), composer(s) and/or arranger(s) who are member(s) of APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC and/or SOCAN, or who are not members of any performing rights organization; (b) all public performance rights managed by IMPEL on behalf of IMPEL Members in the musical works (or parts thereof) which are written, composed, and/or arranged by writer(s), composer(s), and/or arranger(s) who are not members of any performing rights organization. IMPEL publishers with effect from 1 July 2018: <ul style="list-style-type: none"> <li>•Beggars</li> <li>•Bucks</li> <li>•Kassners</li> <li>•Reservoir</li> <li>•Reverb</li> <li>•Truelove</li> <li>•CTM Publishing</li> <li>•ABKCO (Legs music only)</li> <li>•Pulse Music</li> <li>•Wonderlous LLC</li> <li>•Blow Up Songs</li> <li>•Cooking Vinyl Publishing Limited</li> <li>•Phoenix Music International Ltd</li> <li>•Memory Lane Music Limited</li> <li>•Minds on Fire</li> <li>•Manners McDade</li> </ul> with effect from 1 January 2019 •MUSIC ASSET MANAGEMENT	Itunes starting 1 July 2018 Spotify starting 1 July 2018 Qobuz starting 1 July 2018 Melody VR (01 July 2018) Vigo (15 July 2018) Traxsource (01 August 2018) Beatport ( 1 October 2018) Google / Youtube (01 January 2019) Tidal ( 01 January 2019) Radionomy (01 January 2019) Napster (01 January 2019) Promo Only ( 01 January 2019) HD Tracks ( 01 January 2019)	all digital	01.07.2018			Antoine Sauer (antoine.sauer@sacem.fr)

Aug 18	Chester Music Limited/Music Sales group	SACEM	The European Economic Area (EEA), Albania, Andorra, Bosnia, Gibraltar, Kosovo, Macedonia, Moldova, San Marino, Serbia, Switzerland and Turkey; the French Republic Departments & Territories: - Metropolitan France and overseas Departments (Guadeloupe, Guyana, Martinique, Mayotte, Reunion);- French overseas Territories (Saint-Pierre and Miquelon, Saint-Barthelemy, Saint-Martin, Wallis and Futuna);- TAAF: The French Southern Lands and Antarctic Territories Lebanon, Luxembourg, French Polynesia, Monaco, New Caledonia; Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Central African Republic, Cape Verde, Chad, Comoros, Congo Republic, Congo Democratic Republic, Cote d'Ivoire, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Reunion, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Western Sahara, Zambia, and Zimbabwe and Gulf countries (Saudi Arabia, Bahrain, United Arab Emirates, Iraq, Iran, Kuwait, Oman, Qatar); Israel, Palestinian Territories, Yemen; Armenia, Azerbaijan, Belarus, Georgia, Montenegro, Kazakhstan, Kyrgyzstan, Russia, Tajikistan, Turkmenistan, Ukraine, and Uzbekistan;	SACEM can collect : (i) all mechanical rights owned, and/or controlled by Chester Music Limited/Music Sales group from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s) and/or arranger(s) who are member(s) of AMRA, APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC, and/or SOCAN, or who are not members of any performing rights organization;  (ii) all public performance rights owned, and/or controlled by Chester Music Limited/Music Sales group from time to time during the Term and throughout the Territory, in the musical works (or parts thereof) which are written, composed, and/or arranged in whole or in part by writer(s), composer(s), and/or arranger(s) who are not members of any performing rights organization.	all multiterritorial DSP's	all digital	01.07.2018			Thomas Zeggane (thomas.zeggane@sacem.fr)
	UMPI non BIEM repertoire	SACEM	Y	(iii) the performing rights on the same works as long as SACEM has been mandated by the collecting societies.		all digital				
Dec 2018	Wixen Music Publishing Repertoire	SACEM	Y	(i) the mechanical reproduction rights owned and/or controlled by Wixen Music Publishing Inc. and where the writers, composers and/or arrangers and/or adapters is a member of ASCAP, BMI, PRS, SESAC, SOCAN or member of no society, and published and/or administered by any music publishing designee of Wixen Music Publishing, Inc., including the following catalogues: Wixen Music Publishing (BMI), Ruminating Music/Wixen Music Publishing (ASCAP), Andathan Music (SESAC), Sharandal Music (PRS).  (ii) the performing rights on the same works as long as SACEM has been mandated by the collecting societies.  <del>For the avoidance of doubt, any work which is owned and/or controlled by songwriters and/or music publishing companies who are signed directly to Wixen Music UK Ltd are excluded from the Wixen Music Publishing Repertoire as such works are included in the IMPEL Anglo American Repertoire.</del> For the further avoidance of doubt, the rights granted hereunder with respect to the works related to the Neil Young catalogue are limited to the United Kingdom.	all except DSPs which come under the sub-agent agreements	all digital	01.07.2014		Thomas Zeggane (thomas.zeggane@sacem.fr)	
Dec 2018	Wixen Music UK Ltd	SACEM	Y	(i) the mechanical reproduction rights owned and/or controlled and published directly by Wixen Music UK Ltd and where the writers, composers and/or arrangers and/or adapters is a member of APRA, ASCAP, BMI, IMPRO, PRS, SAMRO, SESAC, SOCAN or member of no society. and (ii) the matching performing rights in the Works listed in (i) above.	all except DSPs which come under the sub-agent agreements	all digital	01.07.2018		Thomas Zeggane (thomas.zeggane@sacem.fr)	
May 2018	Pen Music Group, Inc	SACEM	Y	Sacem can collect : (i) the mechanical reproduction rights owned and/or controlled from time to time during the Term for the online exploitation of such rights in the Territory by Pen Music Group, Inc. in the Works (or part thereof as applicable) whose writer(s), composer(s) and/or arranger(s) are from time to time during the Term for the online exploitation of such rights in the Territory members of AMRA, APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC or SOCAN or members of no society, and which are from time to time during the Term for the online exploitation of such rights in the Territory published by Mother's Finest Songs (ASCAP), as successor-in-interest to Appletreesongs Limited (PRS); and (ii) the matching performing rights in the Works listed in (i) above.	all multiterritorial DSP's	all digital	01.01.2018		Charlotte Aidan (charlotte.aidan@sacem.fr)	

May 2018	The Music Goes Round Repertoire	SACEM	Y	SACEM can collect : (i) the mechanical reproduction rights owned and/or controlled from time to time during the Term for the online exploitation of such rights in the Territory by The Music Goes Round B.V. ("TMGR") in the Works (or part thereof as applicable) whose writer(s), composer(s) and/or arranger(s) are from time to time during the Term for the online exploitation of such rights in the Territory members of AMRA, APRA, ASCAP, BMI, IMRO, PRS, SAMRO, SESAC or SOCAN or members of no society, and which are from time to time during the Term for the online exploitation of such rights in the Territory published by TMGR and/or Music Publishing Consortium (a designee of TMGR); and (ii) the matching performing rights in the Works listed in (i) above.	all multiterritorial DSP's	all digital	01.01.2018			Thomas Zeggane (thomas.zeggane@sacem.fr)
	SACEM/SDRM direct member repertoire	SACEM/SDRM	Y	SACEM can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SACEM."	all except DSPs which come under the sub-agent agreements	all digital	01.01.2009			Thomas Zeggane (thomas.zeggane@sacem.fr)
May 2018	SOCAN	SACEM/SDRM	EEA + Switzerland, Andorra, Bosnia, Gibraltar, Monaco, Moldavia, Macedonia, Serbia, San Marino, Turkey	SOCAN Direct Repertoire means the communication to the public rights in the Works (or part thereof as applicable) whose rights holders are from time to time during the Term for the online exploitation of such rights in the Extended Europe, as applicable, members of SOCAN (excluding the rights attached to the repertoires of the so-called "Option 3" publishers).	All except DSP's which come under sub agent agreements	all digital	01.01.2017	Territory clarification done in May 2018		Louis Marie Couturier (louis.marie.couturier@sacem.fr)
	UMPI non BIEM repertoire	SDRM o.b.o. UMPI	Y	(i) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are members of the following collecting societies: ABRAMUS, ACAM, ACUM, ADDAF, AMAR, APDAYC, APRA, ASCAP, ASSIM, BMI, CASH, COMPASS, FILSCAP, IMRO, IPRS, JASRAC, KCI, KOMCA, MACP, MCSC, MCT, MESAM, MSG, MUST, PRS, RAO, SACM, SACVEN, SADEMBRA, SAMRO, SAYCE, SAYCO, SBACEM, SESAC, SICAM, SOBODAYCOM, SOCAN (except French language works), SOCINPRO and UBC (ii) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are not members of any collecting societies.	all except DSPs which come under the sub-agent agreements	all digital	01.02.2015			Thomas Zeggane (thomas.zeggane@sacem.fr)
April 2018	SESAC direct member repertoire	SESAC Digital Licensing		SESAC Direct Member Repertoire means the communication to the public rights in the Works (or part thereof as applicable) whose rights holders are from time to time during the Term for the online exploitation of such rights in the Extended Europe, as applicable, members of SESAC (excluding the rights attached to the repertoires of the so-called "Option 3" publishers).	From 2018 all multiterritorial DSP's	all digital, except VoD				Frank Dietiker (frank.dietiker@suisadigital.li.ch)
	Sony ATV & EMI Latin repertoire	SGAE	Y	Online rights as defined in the GESAC/ICMP common declaration of the Musical Works or part of such a Musical Work directly or indirectly owned, controlled or administered by SONY/ATV or EMI which are created by authors and composers who are members of collective rights organisations having their legal domicile in or doing business in all countries in South and Central America, including but without limitation, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela.	all except DSPs which come under the sub-agent agreements	all digital	01.07.2017			Nick Connold (nconnold@sgae.es)
	SGAE direct member repertoire	SGAE	Y	SGAE can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SGAE.	all multiterritorial DSP's	all digital	01.01.2009			Nick Connold (nconnold@sgae.es)
January 2019	SIAE direct member repertoire	SIAE	Y	SIAE directly licenses the communication to the public and reproduction rights, both publisher and writer shares, for musical works with or without lyrics (or part thereof) in respect of which the rightowner is a direct member of SIAE.	all digital, except VOD	all digital	01.01.2009			Fronzi Marta (marta.fronzi@siae.it)
January 2019	UCMR-ADA direct member repertoire	SIAE	Y	UCMR-ADA mandate SIAE to license the communication to the public and reproduction rights, both publisher and writer shares, for musical works with or without lyrics (or part thereof) in respect of which the rightowner is a direct member of UCMR-ADA	all digital, except VOD: 1/01/2019 ALL 1/04/2019 Google (all services included YouTube)	all digital	01.01.2019			Fronzi Marta (marta.fronzi@siae.it)
February 2019	SOKOJ direct member repertoire	SOKOJ	Y	SOKOJ shall collect the mechanical reproduction rights and communication to the public rights (both performing and mechanical rights), in repertoire in respect of which the author/composer (both writer and publisher share) of the Musical Work (or part thereof as applicable) is a direct member of SOKOJ	You Tube 01/03/2013 - Serbia - Germany - Austria - Switzerland  Deezer 01/04/2019 Spotify 01/04/2019 Amazon Music 01/04/2019 Apple Music 01/04/2019 -Austria, Greece, Hungary, Germany, Croatia, Denmark, United Kingdom, Bulgaria, Czech Republic, Montenegro, France, Slovenia, Spain, Italy, Sweden, Finland, Switzerland, Poland, Macedonia, Romania, Russia, Ukraine, Bosnia and Herzegovina, Albania, The Netherlands, Belarus.	all digital	01.03.2016			Srecko Barbaric (srecko.barbaric@sokoj.rs)
	SonyATV & EMI – Anglo American repertoire	SOLAR Music Rights Management	Y	SonyATV & EMI – Anglo American repertoire: The relevant repertoire at the work share level consists of any work share published by a Sony or EMI company in your territory (ie: for which you pay offline rights income to the local SonyATV or EMI affiliate) and which is written by a member of the Anglo American societies (PRS, ASCAP, BMI, SESAC, AMRA, SOCAN, IMRO, SAMRO or APRA) or a work share which is written by a writer or composer who is not a member of any society (NS) or represented by Global Music Rights (GMR).	All except DSP's which come under the sub-agent/re-aggregation agreements.	all digital	01.01.2015			enquiries@solar-music.com



	SGAE direct member repertoire	SPA	Y	SGAE can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SPA.	all multiterritorial DSP's	all digital	01.01.2009			Nick Connold (nconnold@sgae.es)
	WCM Anglo-American repertoire	STIM	Y	INCLUDE - Works belonging to sub-publishing agreements contracted by any international WCM-office for (large parts of ) the world including one or more territories within the EEA & CH. EXCLUDE WCM Sweden signed local direct sub-publishing deals for local territory only. The matching mechanical and performing rights of works written by Warner/Chappell Music Publishing writers, in whole or in part, where such writer is non society or a member of one of the following collection societies: PRS for Music, ASCAP, BMI, SESAC, SOCAN, SAMRO, APRA and IMRO.		all digital	01.01.2016			Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	STIM direct member repertoire	STIM	Y	STIM can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of STIM for performing and NCB for mechanical.  For the avoidance of doubt please note that this includes the set of shares associated with the STIM writer for both performing and mechanical rights.  NOTE that as of July 1st 2015, this also includes STIM members published by Kobalt Music (who would have previously been part of the now discontinued KSTAR repertoire definition).	all multiterritorial DSP's  Google Play (April 1st 2014) YouTube (October 1st 2013) WIMP/Tidal (October 1st 2014) Rdio (October 1st 2014) iTunes, all services except VOD (July 1st 2015) Amazon (July 1st 2015) Deezer (July 1st 2015) Napster (July 1st 2015) Vevo (July 1st 2015) Xbox Music (July 1st 2015) Slacker Radio (July 1st 2015) 7 Digital (July 1st 2015) Spotify (January 1st 2016) Apple Music (July 1st 2015) Magic Works/Electric Jukebox (May 1st 2016) SoundCloud (May 1st 2016)	all digital	01.10.2016			Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
April 2018 August 2018	SUISA direct member repertoire Ultra (CH/FL/AT only)	SUISA Digital Licensing	Y	SUISA can collect the mechanical, performing , communication to the public right, both publisher and writer share, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of SUISA.	Google Play (01 March 2013) YouTube(Q4 2013) iTunes (01 August 2013) Apple Music (Q3 2015)  <b>From 2018</b> all multiterritorial DSP's	all digital, except VoD		pls see DSPs		Frank Dietiker (frank.dietiker@suisadigital.li.ch)
April 2018 August 2018 February 2019	WCM Anglo-American-Repertoire	SUISA Digital Licensing / SESAC Digital Licensing	Y	Warner Chappell Music Publishing repertoire (mechanical and CP rights) licensable under the PEDL arrangement where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of IMRO, ASCAP, BMI, SESAC, SOCAN, SAMRO or APRA. As from 1st of July 2018 PRS performing rights	iTunes form January 2017 Apple Music from July 2018	all digital, except VoD				Frank Dietiker (frank.dietiker@suisadigital.li.ch)
April 2018 August 2018 February 2019	HFA ABKCO (except Legs Music) Raleigh Publishing	SUISA Digital Licensing / SESAC Digital Licensing	Y	Reproduction Rights in Musical Works or parts thereof owned and/or controlled through mandate from time to time by the Harry Fox Agency, written and/or composed and/or arranged by writers, composeers or arrangers who are either a member of , IMRO, ASCAP, BMI, SESAC, SOCAN, APRA, SAMRO, AMRA or GMR or not members of any performing right collecting society at all matched with the corresponding performing rights of such Musical Works or portion thereof (matching performing rights). SUISA will provide a list with names of the editors and IPI Numbers to all parties concerned on a regular basis.	All multiterritorial DSP's HFA from July 2017 ABKCO from July 2018 Raleigh Publishing from July 2018 Atlas Music Publishing July 2018	all digital, except VoD				Frank Dietiker (frank.dietiker@suisadigital.li.ch)
January 2019	ZAIKS direct member repertoire	ZAIKS	Y	The Society of Authors ZAIKS remains entitled to directly license the right of mechanical reproduction and the right of communication to the public with regard to musical works with or without lyrics (or parts thereof) of the right-holders who have entrusted the management of their copyrights to ZAIKS	"Google Play 1 July 2014 Tidal 1 January 2017 Qobuz 15 October 2017 or 1 April 2018* Amazon Music 1 January 2018  *Depending on the date indicated in the carve out letter to individual societies"	all digital, except VoD				

Date of Publication	Repertoire	Licensing Body	Pan-European licensing	Repertoire Definition	DSPs	Use Type	Start Date	Notes	End Date	Contact
	BMG Rights Management Anglo-American Repertoire	ARESA	Y	[Short version for practical/administrative purposes only. A more detailed and legally binding definition of the ARESA Repertoire can be provided separately upon request. The full version is the only authoritative source of information.] "ARESA Repertoire" means the Anglo-American repertoire of musical works to the extent owned and/or controlled for online and/or mobile use by BMG Rights Management (Europe) GmbH, BMG Rights Management GmbH or – in each case – any subsidiary or affiliate (jointly or separately "BMG"). Without limiting the foregoing, this means each and every musical work or part of such a musical work (composition and lyrics or other words used in association with the music) (1.) the online and/or mobile rights in which are owned, controlled or administered in one or more states within the Territory by BMG from time to time and (2.) which is created by authors or composers who are members of Originating Societies and associated with BMG or who are not member of any collective rights organisation. "Originating Societies" means the collective rights organisations located in the United States of America (ASCAP, BMI, SESAC), Canada (SOCAN), the United Kingdom (PRS), the Republic of Ireland (IMRO), Australia (APRA), the Republic of South Africa (SAMRO), and possibly further societies to be determined. "Territory" means: Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom, Serbia, Montenegro, Macedonia, Croatia, Iceland, Liechtenstein, Norway, Switzerland	all except DSPs which come under the subagent agreements or similar arrangements with a local collecting society	all digital	01.07.2012		30.09.2015	Fedor Patrzek (fpatrzek@aresa-music.eu)
	Kobalt Anglo-American Repertoire	KSTAR/STIM	Y	The K-STAR Repertoire consists of all music work shares that are • directly or indirectly owned, sub-published, administered or otherwise controlled by the Kobalt Anglo Group of Companies (see Appendix 1), • including shares sub-published by other companies in certain territories (see Appendix 2), • which, in whole or in part (and if part then only to the extent of the part), are written, composed and/or arranged by (a) writer(s), composer(s) and/or arranger(s) who either is/are (i) a member(s) of any of the following collecting societies: PRS, IMRO, ASCAP, BMI, SESAC, SOCAN, APRA, SAMRO and STIM or (ii) not members of any performing right collecting society and not members of any European Continental Mechanical Right Societies (see Appendix 3).  * Please note that STIM Kobalt published creators are included in the updated repertoire definition.	For unlicensed territories with effective from servicelaunch. For licensed services as below: 1) Rhapsody / Napster: w.e.f 1st July 2013. 2) Google Play(DPD, Scan&Match):w.e.f 1st July 2013. 3) Vevo - w.e.f 1st April 2013 4) Spotify - w.e.f. 1st April 2013 5) 7Digital -w.e.f 1st May 2013 6) YouTube - w.e.f. 1st April 2013 7) itunes / Apple MP3 / Cloud-Scan&Match – w.e.f. 1st July 2013 8) Amazon – w.e.f. 1st July 2013		pls see DSPs	30.06.2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)	
	Sony/ATV Anglo-American repertoire (only apply until 31.12.2014)	PAECOL	Y	Description of the PAECOL repertoire, for administrative purpose only: The online and mobile rights covered by the PAECOL agreement include the Online Rights as generally defined in the GESAC/ICMP common declaration including interactive telephone and online usage rights, but exclude any relevant Synchronisation Right which is, as usual, reserved to Sony and traditional linear radio and television broadcast services. The SonyATV Anglo-American repertoire is defined as each and every musical work or part of such a musical work including any lyrics or other words used in association with the music which are created by authors and composers who are members of any of the collective rights organisations ASCAP, BMI, SESAC, SOCAN, PRS, IMRO, APRA, SAMRO or who are not members of any collecting society and which are directly or indirectly owned, controlled or administered by any company in the Sony/ATV Music Publishing group of companies having their legal domicile in or doing business in the United States of America, Canada, the United Kingdom, the Republic of Ireland, Australia, the Republic of South Africa.	all except DSPs which come under the sub-agent/re-aggregation agreements	all digital	01.07.2008	Mechanical only (pls see note1)	31.12.2014	enquiries@solar-music.com
	Sony/ATV Asia repertoire	PAECOL	Y	The extension affects the mechanical online rights for Repertoire Works which are created by authors and composers (associated with Sony/ATV) who are members of the following collecting societies: IPRS (India), CASH (Hong Kong), COMPASS (Singapore), MUST (Taiwan) and MACP (Malaysia) (all together "Asia Repertoire").	all except DSPs which come under the sub-agent agreements	all digital	01.05.2013	Mechanical only	01.06.2013	Lauren Hulstedt (lauren.hulstedt@uk.icerights.com)
	Chrysalis Music Anglo-American repertoire	PRS for Music	Y	Chrysalis Music Publishing repertoire (mechanical and CP rights) where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, APRA, ASCAP, BMI, IMRO, SAMRO, SESAC or SOCAN.	All except DSPs which come under the sub-agent agreements	all digital	01.01.2009	(Now part of the BMG Rights Management Group)	01.07.2012	Steve.Meixner (Steve.Meixner@prsfmusic.com)
	WCM Anglo-American repertoire	PRS for Music (PEDL)	Y	Warner Chappell Music Publishing repertoire (mechanical and CP rights) licensable under the PEDL arrangement where the author/composer of the Musical Work (or part thereof as applicable) is non-society or a member of PRS, ASCAP, BMI, or SESAC and all the WCM controlled IPs must be affiliated to any of these societies.		all digital	01.01.2009		30.09.2015	Steve.Meixner (Steve.Meixner@prsfmusic.com)
	UMPI non BIEM repertoire	SACEM	Y	(iii) the performing rights on the same works as long as SACEM has been mandated by the collecting societies.		all digital			31.01.2015	
	UMPI non BIEM repertoire	SDRM o.b.o. UMPI	Y	(i) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are members of the following collecting societies: ABRAMUS, ACAM, ACUM, APDAYC, APRA, ASCAP, BMI, CASH, COMPASS, FILSCAP, IMRO, IPRS, JASRAC, KCI, KOMCA, MACP, MCSC, MCT, MESAM, MSG, MUST, PRS, RAO, SACM, SACVEN, SAMRO, SAYCE, SAYCO, SESAC, SOBODAYCOM, SOCAN (except French language works) and UBC (ii) the mechanical reproduction rights controlled and/or owned by UMPI in musical works created by authors and composers who are not members of any collecting societies.	all except DSPs which come under the sub-agent agreements	all digital	01.01.2009		31.12.2015	Thomas Zeggane (thomas.zeggane@sacem.fr)

	Sony ATV Latin repertoire	SGAE	Y	<p><b>Up to 30/6/17</b></p> <p>Online rights as defined in the GESAC/ICMP common declaration of the Musical Works or part of such a Musical Work directly or indirectly owned, controlled or administered by SONY/ATV which are created by authors and composers who are members of collective rights organisations having their legal domicile in or doing business in Portugal and all countries in South and Central America, including but without limitation, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela</p>	all except DSPs which come under the sub-agent agreements	all digital	01.01.2009		30.06.2017	Nick Connold (nconnold@sgae.es)
	Peer Latin Repertoire	SGAE	Y	<p>Musical Works or part of such Musical Work created by authoprs and composers who are members of the Latin American Societies the Online Rights (as defined in the GESAC/ICMP common declaration) in which are directly or indirectly owned, controlled or administered by Peer. Latin American Societies shall mean the collective rights organisations having their legal domicile in or doing business in Portugal and all countries in South and Central America, including but without limitation, Argentina, Belize, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay and Venezuela</p>	all except DSPs which come under the sub-agent agreements	all digital	01.01.2009		30.06.2013	Nick Connold (nconnold@sgae.es)
	EMI Anglo-American repertoire (only apply until 31.12.2014)	SOLAR-Music Rights Management (formerly CELAS)	Y	<p>(a) The share of the music and the lyrics (if any) of Musical Works owned and/or controlled by any company in the EMI Music Publishing group of companies operating in any of the United Kingdom, Ireland, United States of America, Canada, Australia, New Zealand and South Africa which are written and/or composed and/or arranged in whole or in part by writers, composers and/or arrangers who are members of any of the following collecting societies namely PRS, IMRO, ASCAP, BMI, SESAC, SOCAN, APRA and SAMRO. The portion of any such Musical Work which is written and/or composed and/or arranged by a writer, composer or arranger who is a member of any other mechanical copyright collecting society where the mechanical right is assigned to such collecting society is excluded from the definition of Repertoire Works in respect only of the countries covered by such writer's, composer's or arranger's membership agreement with such collecting society. For the avoidance of doubt any such exclusion includes the so-called "publisher's share" published and/or controlled by an EMI Music Publishing group company of the portion of the Repertoire Work that is excluded;</p> <p>(b) The share of the music and the lyrics (if any) of Musical Works owned and/or controlled by any company in the EMI Music Publishing group of companies operating in any of the UK, Ireland, USA, Canada, Australia, New Zealand and South Africa which are written and/or composed and/or arranged by writers, composers and/or arrangers who are not members of any collecting society;</p> <p>An indicative list of such Musical Works is provided via the CELAS Repertoire Works Database <a href="http://www.celas.eu">www.celas.eu</a>.</p>	all except DSPs which come under the sub-agent/re-aggregation agreements	all digital	01.01.2008		31.12.2014	enquiries@solar-music.com
	WCM Anglo-American repertoire	STIM	Y	<p>INCLUDE - Works belonging to sub-publishing agreements contracted by any international WCM-office.for (large parts of ) the world including one or more territories within the EEA &amp; CH. EXCLUDE WCM Sweden signed local direct sub-publishing deals for local territory only. The works are to be written by creators affiliated to any of the following performing rights societies: ASCAP, BMI, SESAC, PRS and all the WCM controlled IPs must be affiliated to any of these societies.</p>		all digital			30.09.2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	WCM Anglo-American repertoire	STIM	Y	<p>INCLUDE - Works belonging to sub-publishing agreements contracted by any international WCM-office for (large parts of ) the world including one or more territories within the EEA &amp; CH. EXCLUDE WCM Sweden signed local direct sub-publishing deals for local territory only. The matching mechanical and performing rights of works written by Warner/Chappell Music Publishing writers, in whole or in part, where such writer is non society or a member of one of the following collection societies: PRS for Music, ASCAP, BMI, SESAC, SOCAN, SAMRO and APRA.</p>		all digital	01.10.2015		31.12.2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)
	STIM direct member repertoire	STIM	Y	<p>STIM can collect the communication to the public right and the mechanical reproduction rights, both publisher and author/composer shares, in repertoire in respect of which the author/composer of the Musical Work (or part thereof as applicable) is a member of STIM for performing and NCB for mechanical.</p> <p>For the avoidance of doubt please note that this includes the set of shares associated with the STIM writer for both performing and mechanical rights.</p> <p>NOTE that STIM members published by Kobalt Music are already included in the KSTAR repertoire definition NOT the Stim direct member repertoire.</p>	all multiterritorial DSP's Google Play (April 1st 2014) YouTube (October 1st 2013)	all digital		pls see DSPs	30.06.2015	Linda Nilsson Goulart (linda.nilsson.goulart@stim.se)

Example works - SOCAN direct repertoire licenced by SACEM

IN

				PR	
Role	name	PWR	SOC	SHARE	
CA1	Smith	E1	SOCAN		50
E1	Publishing excluding the repertoires of the so-called "Option 3" publishers.		SOCAN		50

OUT

				PR	
Role	name	PWR	SOC	SHARE	
CA1	Talmage	E1	SOCAN		50
E1	EMI		SOCAN		50

Example Works  
SOLAR

Work Shares Which Follow the Standard Rules

Song ID					4074281
Title					One
Share Details	Writer	Ed Sheeran	PRS		<b>SOLAR</b>
	Original Publisher	Sony/ATV Music Publishing (UK) Limited	PRS		
	Admin Publisher				

Song ID					195987
Title					Strawberry Fields Forever
Share Details	Writer	John Lennon	PRS		<b>SOLAR</b>
	Original Publisher	Sony/ATV Tunes LLC	ASCAP		
	Admin Publisher				
Share Details	Writer	Paul McCartney	PRS		<b>SOLAR</b>
	Original Publisher	Sony/ATV Tunes LLC	ASCAP		
	Admin Publisher				

Song ID					4038420
Title					Summer
Share Details	Writer	Calvin Harris	PRS	460645459	<b>SOLAR</b>
	Original Publisher	TSJ MERLYN LICENSING B V	NS	691841810	
	Admin Publisher	EMI Music Publishing Ltd	PRS	87019563	

Song ID					4132837
Title					Burnin
Share Details	Writer	Calvin Harris	PRS	460645459	<b>SOLAR</b>
	Original Publisher	TSJ MERLYN LICENSING B V	NS	691841810	
	Admin Publisher	EMI Music Publishing Ltd	PRS	87019563	
Share Details	Writer	Fadil El Ghoul	BUMA	532540676	<b>NOT SOLAR</b>
	Original Publisher	Sony/ATV Music Publishing BV	BUMA	223845769	
	Admin Publisher				

Song ID					1313647
Title					Dance Like Nobody's Watching
Share Details	Writer	Alexandra Tamposi	BMI	569476493	<b>SOLAR</b>
	Original Publisher	Perfect Storm Music Group AB	STIM	630366468	
	Admin Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	273878125	
	Writer	Elias Kapari	STIM	538597994	

Share Details	Original Publisher	Sony/ATV Music Publishing (Scandinavia) Kb	STIM	273878125	<b>NOT SOLAR</b>
	Admin Publisher				

Song ID	1188432				
Title	Aurora				
Share Details	Writer	Avishai Cohen	BMI (ACUM*)	199423824	<b>SOLAR **</b>
	Original Publisher	Gadu Music	BMI	197417534	
	Original Publisher	Sony/ATV Music Publishing (France) SAS	SACEM	153257678	

\* ACUM for Israel, BMI for ROW

\*\* for PEL territories ex. Israel

Song ID	327170				
Title	15 Seconds				
Share Details	Writer	Jason Anthoney Wright	NS	14289886	<b>NOT SOLAR</b> as SonyATV only administer offline rights
	Original Publisher	Reverb Music Ltd	PRS	162297367	
	Admin Publisher	Sony/ATV Music Publishing (France)	SACEM	153257678	
Share Details	Writer	MICHELLE ESCOFFERY	PRS	177277240	<b>SOLAR</b>
	Original Publisher	EMI MUSIC PUBLISHING LTD	PRS	87019563	
Share Details	Writer	Pete Lewinson	Not Controlled	426316475	<b>NOT SOLAR</b>
Share Details	Writer	Steve Lewinson	Not Controlled	598224903	<b>NOT SOLAR</b>

**Example Works**  
**PRS Repertoire (including Direct Member Repertoire)**

**IN**

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Turner	E1	PRS	50	Non Soc	0
E1	Peer Music		PRS	50	MCPS	100

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Roberts	E1	PRS	50	Non Soc	0
E1	Kassner Associated Publis		PRS	50	MCPS	100

Role	Name	PWR	IN		OUT	
			PR		MR	
			Soc	Share	Soc	Soc
CA1	Smith	E1	PRS	50	Non Soc	0
E1	Not a 3rd Option Publishe		PRS	50	MCPS	100

**OUT**

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Lindqvist	E1	STIM	25	NCB	0
CA2	Svenson	E2	STIM	25	Non Soc	0
E1	Peer Music		PRS	25	MCPS	50
E2	Kassner Associated		PRS	25	MCPS	50

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Johnson	E1	ASCAP	50	Non Soc	0
E1	Chrysalis		ASCAP	50	FOX	100

**Example Works  
PEDL Repertoire**

**IN**

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Smith	E1	PRS	50	Non Soc	0
E1	Warner		PRS	50	MCPS	100

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	McGlynn	E1	IMRO	50	MCPS	0
E1	Warner		PRS	50	MCPS	100

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Ceberano	E1	APRA	25	Non Soc	0
CA2	Johnson	E1	ASCAP	25	Non Soc	0
E1	Warner		ASCAP	50	Non Soc	100

Role	Name	PWR	PR		MR		
			Soc	Share	Soc	Soc	
CA1	Johnson	E1	APRA	25	Non Soc	0	IN
CA2	Fairweather	E2	TONO	25	Non Soc	0	OUT
E1	Warner		ASCAP	25	Non Soc	50	IN
E2	Warner		ASCAP	25	Non Soc	50	OUT

**OUT**

Role	Name	PWR	PR		MR	
			Soc	Share	Soc	Soc
CA1	Lindqvist	E1	STIM	50	NCB	0
E1	Warner		ASCAP	50	Non Soc	100



### Examples (dated 2014-02-12):

1) STIM writer and LOCAL SOCIETY (Non Stim) publisher ---->STIM claims all shares associated with Stim writer. If LOCAL SOCIETY (Non Stim) claims e.g. for the publisher the result is a partial over claim

#### STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	STIM WRITER	079/NCB	50	50	0
E	STIM ORIG PUBL	079/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100	

#### STIM WILL CLAIM 50% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	Non STIM WRITER	Non STIM/NCB	50	50	50
CA	STIM WRITER	079/NCB	25	0	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	25	50	

#### STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	STIM WRITER	079/NCB	50	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100	

2) LOCAL SOCIETY (Non Stim) writer and STIM publisher ---->STIM Direct does not claim.

#### STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	50	0
E	STIM ORIG PUBL	079/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100	

#### STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
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### EXAMPLES, STIM DIRECT MEMBER REPERTOIRE (As of July 1st 2015)

1) STIM writer and LOCAL SOCIETY (Non Stim) publisher ---->STIM Direct claims all shares associated with Stim writer. If LOCAL SOCIETY (Non Stim) claims e.g. for the publisher the result is a partial over claim

#### STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	STIM WRITER	079/NCB	50	50	0
E	STIM ORIG PUBL	079/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100	

#### STIM WILL CLAIM 50% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	Non STIM WRITER	Non STIM/NCB	50	50	50
CA	STIM WRITER	079/NCB	25	0	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	25	50	

#### STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	STIM WRITER	079/NCB	50	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100	

#### STIM WILL CLAIM 100% OF THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	STIM WRITER	079/NCB	50	50	0
E	KOBALT ORIG PUBL	STIM/NCB or Non STIM/NCB	0	0	0
SE	KOBALT SUB PUBL	STIM/NCB or Non STIM/NCB	50	100	

2) LOCAL SOCIETY (Non Stim) writer and STIM publisher ---->STIM Direct does not claim.

#### STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	50	0
E	STIM ORIG PUBL	079/NCB	0	0	0
SE	EUROPEAN SUB PUBL	Non STIM/NCB	50	100	

#### STIM WILL NOT CLAIM THIS WORK

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech	
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CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	STIM SUB PUBL	079/NCB	50	100

CA	LOCAL SOCIETY WRITER	Non STIM/NCB	50	0
E	LOCAL SOCIETY ORIG PUBL	Non STIM/NCB	0	0
SE	STIM SUB PUBL	079/NCB	50	100

**STIM WILL NOT CLAIM THIS WORK\***

Role code	Author/Writer	Affiliation (perf/mech)	Perf	Mech
CA	KOBALT/STIM WRITER	079/NCB	50	0
E	KOBALT ORIG PUBL	STIM/NCB or Non STIM/N	0	0
SE	KOBALT SUB PUBL	STIM/NCB or Non STIM/N	50	100

\* Kobalt STIM Aggregated Rights AB (KSTAR) will claim for this work not Stim Direct- Please see Kobalt STIM Aggregated Rights AB repertoire definition for more information

NAME	IPI Name #	Effective From
KOBALT	769051517	01-Jul-15
KOBALT GROUP PUBLISHING	503284188	01-Jul-15
KOBALT MUSIC ADMINISTRATION LIMITED	458413348	01-Jul-15
KOBALT MUSIC COPYRIGHTS (UK) LTD	653914530	01-Jul-15
KOBALT MUSIC COPYRIGHTS SARL	653595417	01-Jul-15
KOBALT MUSIC NETHERLANDS B.V.	775078015	01-Jul-15
KOBALT MUSIC PUBLISHING AMERICA INC	503659557	01-Jul-15
KOBALT MUSIC PUBLISHING AUSTRALIA P/L	622616174	01-Jul-15
KOBALT MUSIC PUBLISHING ITALIA	456474529	01-Jul-15
KOBALT MUSIC PUBLISHING LIMITED	296955301	01-Jul-15
KOBALT MUSIC PUBLISHING LIMITED II	532679730	01-Jul-15
KOBALT MUSIC PUBLISHING LIMITED III	532679926	01-Jul-15
KOBALT MUSIC PUBLISHING LTD CANADA	418611274	01-Jul-15
KOBALT MUSIC SCANDINAVIA AB	244969136	01-Jul-15
KOBALT MUSIC SERVICES AMERICA INC	484410066	01-Jul-15
KOBALT MUSIC SERVICES AUSTRALIA PTY LTD	624526457	01-Jul-15
KOBALT MUSIC SERVICES LTD	436041192	01-Jul-15
KOBALT SONGS MUSIC PUBLISHING	402826778	01-Jul-15
SONGS OF KOBALT MUSIC PUBLISHING	401084411	01-Jul-15
RYDIM MUSIC LTD	73103608	01-Jul-15
BLUE MOUNTAIN MUSIC LTD * (excludes Japan & Korea)	3429518	01-Jul-15
BLUE MOUNTAIN MUSIC SCANDINAVIA * (excludes Japan & Korea)	575412249	01-Jul-15
BLUE MOUNTAIN MUSIC * (excludes Japan & Korea)	NO IPI	01-Oct-16
NUMAN MUSIC USA	716771331	01-Oct-16
NUMAN MUSIC LTD	00073103314	01-Oct-16
JUST PUBLISHING	288693203	01-Oct-16
HELIUM MUSIC	665003857	01-Oct-16
INVOLVED PUBLISHING	441335682	01-Oct-16
AE2 * (excludes UK)	590946412	01-Oct-16
Netzwerk One A Music Us	489232130	01-Jul-16
Netzwerk One Music Limited	475898484	01-Jul-16
Netzwerk One B Music Us	489675088	01-Jul-16
Netzwerk One Music Canada Ltd	482305660	01-Jul-16
Netzwerk Songs Publishing B	532192082	01-Jul-16
Robot Of The Century Songs	477619214	01-Jul-16
Robot Of The Century Music	480998107	01-Jul-16
Epa Music Cyf	725108759	01-Jul-16
Manett Publishing A Ltd	560841845	01-Jul-16
Elite Music Company Limited	259364144	01-Jul-16
Silver Fox Music Limited	735028847	01-Jul-16
Greenaway Operations And Activities Limited	289070930	01-Jul-16
Perfecto Music Llc	525987902	01-Jul-16
Your Favourite Music A.S.	125652094	01-Jul-16
Crc Music Group	635299716	01-Jul-16
Robot Of The Century Tunes	499427595	01-Jul-16
Luckiest Donkey Music	344487053	01-Jul-16
Manett Publishing B Ltd	560841845	01-Jul-16
Main Spring Music	445103784	01-Jul-16
Ericc Publishing	561773630	01-Jul-16
Jacob Tilley	561774039	01-Jul-16
Mi Fiammetta Inc	559141539	01-Jul-16
The Jakes	559403240	01-Jul-16
The Doostzadeh Group	572723245	01-Jul-16
Netzwerk Songs Publishing A	442773058	01-Jul-16
Lalablahlah Music	342685845	01-Jul-16
Netzwerk One Music C Limited	532191967	01-Jul-16
Netzwerk Film Music Services	784903110	01-Jul-16
Netzwerk Melodies Publishing	449730041	01-Jul-16
Netzwerk Music Publishing	270307395	01-Jul-16
Netzwerk Music Publishing II	533264175	01-Jul-16
Netzwerk One Music Canada Ltd II	532191869	01-Jul-16
Netzwerk One Music Canada Ltd III	532191967	01-Jul-16
Netzwerk One Music Italia Ltd	647377216	01-Jul-16
Netzwerk Songs Pubg Ltd II	532192082	01-Jul-16
Netzwerk Songs Pubg Ltd III	532192180	01-Jul-16
Netzwerk Vintage Melodies	490602365	01-Jul-16
Netzwerk Tunes	436720560	01-Jul-16
Netzwerk Vintage Tunes	540239183	01-Jul-16
Netzwerk One Music Limited	475898484	01-Jul-16
Netzwerk One Music Scandinavia	478942695	01-Jul-16
Netzwerk One Music Canada Ltd	482305660	01-Jul-16
Netzwerk One B Music Us	489675088	01-Jul-16

<b>Company Name</b>	<b>IPI Name Number</b>	<b>Territory</b>
D Version Music Publishing Ltd (D Version Music Publishing Ltd Greece)	00520676366 (00478674594)	Greece
Idm Music D O O	473706246	Croatia, Bosnia & Herzegovina, Serbia & Montenegro, Macedonia, Slovenia And Albania
Schubert Music Publishing	492408541	Romania
Schubert Music Publishing Eood	473519929	Bulgaria
Schubert Music Publishing Kft	438038065	Czech Republic, Hungary, Poland
Schubert Music Publishing	437304570	Slovakia
Dalia Publishing Limited	548988772	Israel

### 3.A Central Repository for Licensing related information

Provide examples to explain repertoire definition with real works including an explanation why the work is within the direct licensed repertoire and what share thereof is licensed directly.

#### SGAE Repertoire:

Work Title: "Sick of Love"

ISWC: T-042.729.059-2

Rightsholder	Profesion	Society	Perf.	Mech.
Robert Ramirez Carrasco	CA	SGAE	60%	60%
Globo Media Musica Publishing, S.L.	E	SGAE	15%	15%
Musica Aparte, S.A.	E	SGAE	25%	25%

SGAE represents 100% of the work as both the Author/Composer and Publishers are members of SGAE.

Work Title: "Concierto de Aranjuez"

ISWC: T-041.489.061-1

Rightsholder	Profesion	Society	Perf.	Mech.
Joaquín Rodrigo Vidre	C	SGAE	50%	50%
Ediciones Joaquín Rodrigo	E	SGAE	50%	50%

SGAE represents 100% of the work as both the Composer and Publisher are members of SGAE.

#### SPA Repertoire:

Work Title: "Um Contra o Outro"

ISWC: T-045.608.272-6

Rightsholder	Profesion	Society	Perf.	Mech.
Pedro Alexandre da Silva Martins	CA	SPA	100%	100%

SGAE represents 100% of the work as the Author/Composer is a member of SPA which is represented in this licensing framework by SGAE.

Work Title: "O Gente da Minha Terra"

ISWC: ...

Rightsholder	Profesion	Society	Perf.	Mech.
Tiago Alexandre Pedrosa Sevulo Machado	C	SPA	25%	25%
Amalia da Piedade Rodrigues	A	SPA	50%	50%
World Connection BV	E	SGAE	25%	25%

*SGAE represents 100% of the work as the Authors/Composers are members of SPA which is represented in this licensing framework by SGAE, and the publisher is a member of SGAE.*

### Sony ATV Latin Repertoire

Work Title: "Ay Amor"

ISWC: ...

Rightsholder	Profesion	Society	Perf.	Mech.
Guadalupe Araujo Yong Maria	CA	SACM	50%	0%
AG Ediciones Musicales, SA de CV (Sony Latino)	E	SACM	50%	100%

*SGAE represents 100% of the work as the Author/Composer is a member of SACM as is the original publisher which is a catalogue of Sony ATV which is represented in this licensing framework by SGAE when the Author/Composer is a member of a Latin American collecting society.*

Work Title: "Tirate"

ISWC: T-045.034.791-7

Rightsholder	Profesion	Society	Perf.	Mech.
Alvaro Felipe Henriquez Pettinelli	CA	SCD	50%	0%
Concepsongs (Sony Latino)	E	SCD	50%	100%

*SGAE represents 100% of the work as the Author/Composer is a member of SCD as is the original publisher which is a catalogue of Sony ATV which is represented in this licensing framework by SGAE when the Author/Composer is a member of a Latin American collecting society.*

**Peermusic Latin Repertoire**

Work Title: **“Ay Jallisco no te Rajes”**

ISWC: ...

Rightsholder	Profesion	Society	Perf.	Mech.
Ernesto Cortazar Hernandez	CA	SACM	25%	25%
Manuel Esperon Gonzalez	CA	SACM	25%	25%
Promotora Hispanoamericana (Peer Latino)	E	SACM	50%	50%

*SGAE represents 100% of the work as the Authors/Composers are members of SACM as is the original publisher which is a catalogue of Peermusic which is represented in this licensing framework by SGAE when the Author/Composer is a member of a Latin American collecting society.*

**Example Works**  
**SACEM direct member repertoire**

**IN**

**JUST FOR ONE DAY**

2132924801

				PERF	MECH
A	C	GARRAUD JOACHIM	SACEM	3.75000	2.81250
B	C	GUETTA DAVID	SACEM	3.75000	2.81250
A	E	SOC SQUARE RIVOLI	SACEM	1.87500	2.81250
B	E	WHAT A PUBLISHING	SACEM	1.87500	2.81250
A	CA	BOWIE DAVID	PRS/CELAS	5.32500	
A	CA	BOWIE DAVID	PRS	27.95625	
A	E	MAINMAN SAAG BOWIE	CELAS		
A	SE	EMI MUSIC PUB LTD	CELAS	5.32500	10.65000
A	E	JONES BOWIE MUSIC	NS		
A	SE	FAIRWOOD MUSIC LTD	PRS	27.95625	55.91250
B	C	ENO BRIAN PETER	PRS/UMPI	16.64062	
B	E	UNIVERSAL MGB LTD	UMPI	5.54687	22.18750
Sum SACEM				33.43749	11.25000
<b>Claim SACEM</b>				16.79687	
Sum UMPI				22.18750	
<b>Claim UMPI</b>				16.64063	

**DEATH AND MISERY**

9951348411

	CA	JARRE MAURICE	SACEM	50.00000	25.00000
	E	NEW COLUMBIA	ASCAP		
	SE	SONY ATV MUS PUB UK	PRS	50.00000	75.00000
				100.00000	100.00000
<b>Claim SACEM</b>				100.00000	

**ANNABELLE**

9236913711

	C	OBISPO PASCAL	SACEM	50.00000	25.00000
	E	EMI MUSIC PUB France	SACEM		25.00000
	SE	EMI MUSIC PUB LTD	PRS	50.00000	50.00000
				100.00000	100.00000
<b>Claim SACEM</b>				100.00000	



### Appendix 1: IPs included in the Kobalt Anglo Group of Companies

Company Name	IPI Name Number
KOBALT GROUP PUBLISHING	503284188
KOBALT MUSIC ADMINISTRATION LIMITED	458413348
KOBALT MUSIC PUBLISHING AMERICA INC	503659557
KOBALT MUSIC PUBLISHING AUSTRALIA P/L	622616174
KOBALT MUSIC PUBLISHING ITALIA	456474529
KOBALT MUSIC PUBLISHING LIMITED	296955301
KOBALT MUSIC PUBLISHING LIMITED II	532679730
KOBALT MUSIC PUBLISHING LIMITED III	532679926
KOBALT MUSIC PUBLISHING LTD CANADA	418611274
KOBALT MUSIC SERVICES AMERICA INC	484410066
KOBALT MUSIC SERVICES AUSTRALIA PTY LTD	624526457
KOBALT MUSIC SERVICES LTD	436041192
KOBALT SONGS MUSIC PUBLISHING	402826778
SONGS OF KOBALT MUSIC PUBLISHING	401084411
KOBALT MUSIC SCANDINAVIA AB	244969136

### Appendix 2: Non-exhaustive list of sub-publishers and territories

Company Name	IPI Name Number	Territory
D VERSION MUSIC PUBLISHING LTD GREECE	478674594	GREECE
IDM MUSIC D O O	473706246	ALBANIA, BOSNIA AND HERZEGOVINA, CROATIA, MONTENEGRO, MACEDONIA, THE FORMER YUGOSLAV REPUBLIC OF, SERBIA, SLOVENIA
SCHUBERT MUSIC PUBLISHING	492408541	ROMANIA
SCHUBERT MUSIC PUBLISHING EOOD	473519929	BULGARIA
SCHUBERT MUSIC PUBLISHING KFT	438038065	CZECH REPUBLIC, HUNGARY, POLAND
SCHUBERT MUSIC PUBLISHING	437304570	SLOVAKIA

### Appendix 3: European Continental Mechanical Rights Societies

Society	Code
AEPI	3
Albautor	127
Artisjus	9
AUME	11
GEMA	35
HDS ZAMP	111
Musicautor	39
OSA	50
SABAM	55
SAZAS	112
SDRM	68
SGAE	72
SIAE	74
SOKOJ	64
SOZA	85
SPA	69
STEMRA	78
SUISA	80
UCMR-ADA	115
ZAIKS	97

#### Appendix 4: Clarifying examples

Any occurrence of the Anglo Kobalt companies in the rights flow qualifies shares as part of K-STAR. E.g:

*As Original Publisher*

E

**KOBALT MUSIC ADMINISTRATION LIMITED**

<i>As Sub-Publisher</i>	
E	XYZ Music
SE	<b>KOBALT MUSIC PUBLISHING LIMITED</b>

<i>As Administrator</i>	
E	XYZ Music
AM	<b>KOBALT MUSIC SERVICES LTD</b>
SE	SCHUBERT MUSIC PUBLISHING

Examples of included/not included creator society affiliations:

<b>Society affiliation</b>		<b>In K-STAR?</b>
<i>Perf.</i>	<i>Mech.</i>	
ASCAP	NS	Included
ASCAP	NCB	not included
STIM	NCB	Included
GEMA	GEMA	not included
NS	NCB	not included
NS	NS	Included