

# Eurovision Song Contest: Swiss songwriting camp by Pele Loriani Productions and SUISA a huge success

The Swiss broadcaster SRF announced the six songs that will be in the running for the Swiss entry to the Eurovision Song Contest (ESC) 2018 today. Four of the six entries were created at the Swiss songwriting camp held by Pele Loriani Productions and SUISA at Powerplay Studios in Maur.

Zurich, 9 January 2018 – ‘Secrets and Lies’ by Chiara Dubey, ‘Compass’ by Alejandro Reyes, ‘Stones’ by ZiBBZ and ‘Kiss Me’ sung by Naeman – four of the six final songs for the Swiss entry to the ESC 2018 were composed during the songwriting camp that took place at Powerplay Studios in Maur, Zurich from 23 – 25 August 2017. The camp was organised by Pele Loriani Productions ([www.peleloriano.com](http://www.peleloriano.com)) in collaboration with SUISA. Pele Loriani is a composer, producer and musical director, and has been a member of SUISA since 1996.

During the three-day songwriting camp, 25 artists teamed up in groups of three to five to compose 18 different tracks. In addition to 13 SUISA members – composers, producers and lyricists from Switzerland – 12 artists from Belgium, Finland, Canada, the Netherlands, Israel, Sweden, the UK and the US attended the workshop. It was the first time a songwriting camp of this kind for the ESC had taken place in Switzerland.

### Six SUISA members involved with the four final songs

Six SUISA members are represented in the four final songs from the songwriting camp. Three of the songs are performed by the SUISA authors themselves. The following artists are behind the four songs:

#### ‘Secrets And Lies’

Music/lyrics by: Chiara Dubey (CH/SUISA), Janie Price (UK) and Jeroen Swinnen (BE);  
performed by: Chiara Dubey

#### ‘Stones’

Music/lyrics by: Co and Stee Gfeller aka ZiBBZ (CH/SUISA) and Laurell Barker (CAN);  
performed by: ZiBBZ

#### ‘Compass’

Music/lyrics by: Alejandro Reyes (CH/SUISA), Lars Christen (CH/SUISA) and Laurell Barker (CAN);  
performed by: Alejandro Reyes

#### ‘Kiss Me’ – performed by Naeman

Music/lyrics by: Kate Northrop (USA/SUISA), Alejandro Reyes (CH/SUISA), Eric Lumiere (USA) and Ken Berglund (SE);  
performed by: Naeman

### Total of 670 submissions

The four songs from the songwriting camp were chosen from a total of 670 submissions for the Swiss

ESC entry. The songs for the Swiss finals show were selected by an independent jury made up of 20 musicians, media professionals, ESC fans and television viewers.

### **Finals on 4 February 2018**

Which of the six final songs will have the honour of representing Switzerland at the ESC 2018 will be decided at the SRF Swiss finals show on 4 February 2018. <http://esc.srf.ch/en-ch>

### **Further information:**

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### **About SUISA**

SUISA is the cooperative society for composers, lyricists and music publishers in Switzerland and Liechtenstein. Its 36,000 members include music professionals from all disciplines. In Switzerland and Liechtenstein, SUISA represents the musical repertoire of two million authors and publishers worldwide. It grants licences to use this repertoire to more than 90,000 customers. In 2017, SUISA and US performance rights organisation SESAC founded the joint venture Mint Digital Services. The company manages invoicing and administration for the transnational music licensing businesses of SESAC, its subsidiary the Harry Fox Agency and SUISA with online providers, and also offers its services to publishers.

With approximately 200 employees in Zurich, Lausanne and Lugano, SUISA generates a turnover of more than CHF 154 million. As a non-profit organisation, it distributes the proceeds from licences to music authors and publishers after deducting the administrative costs. [www.suisa.ch](http://www.suisa.ch)