FACT SHEET
COMMON TARIFF Hb

Music for dancing and entertainment

This tariff applies to musical performances at dances and entertainment events (at discos, association and village fêtes, gymnastics performances, etc.) outside the hospitality industry.

The tariff applies to authors' rights (the rights of composers, lyricists and publishers) in music, and to neighbouring rights (performers' and producers' rights) in the repertoire of SWISSPERFORM.

SUISA is the collective rights management organisation representing and entrusted with collection on behalf of SWISSPERFORM.

How is the pricing set for music usages?
For price calculation purposes, a basic distinction is made between small and large events.

a) Small events:
Events held in venues with a **capacity of up to and including 400 persons** and **charging less than CHF 17 per person in admission**.

When dealing with such events, both sides (SUISA and the customer) seek to keep costs as low as possible. Therefore, a flat fee is applied covering both authors' rights and neighbouring rights;

b) Large events:
Events held in venues with a **capacity of more than 400 persons or charging admission fees exceeding CHF 17 per person regardless of the size of the venue**.

For such events, remuneration is charged as a **percentage of revenues or costs,** as the case may be. This is designed to ensure that royalties are commensurate with the general 'cash flow' of the event.

The tariff distinguishes between three types of event (CT Hb, points 2 and 3):

1) Dance events: events which people attend for the purpose of dancing to the music played there.

2) Musical entertainment events: events where a specific musical aspect, announced to the public, takes centre stage over the non-musical aspects of the event.

3) Other events framed by music: the announced musical performance and the music itself do not play the main role in these events.

Different fee rates apply to these three types of event. If unprotected music is used (music composed by an author who has been dead for over 70 years), the percentage rate for the large events is reduced accordingly.

Are there any rebates or reductions?
Persons who **conclude a contract** with SUISA licensing the use of music in public are entitled to a 10% reduction. Organisers who organise ten or more musical events per year are entitled to an additional 5% reduction. Altogether, therefore, fees can be reduced by **15%**.
Moreover, **associations** which conclude a contract covering all their members and transfer all related fees collectively to SUISA are entitled to a **further reduction.**

What else is noteworthy?
Fees for concerts and concert-like performances are invoiced in accordance with Common Tariff K.

For further information, please contact:
SUISA Swiss Cooperative Society for Authors and Publishers of Music
Bellariastrasse 82, CH–8038 Zurich, Phone +41 44 485 66 66, www.suisa.ch, customerservices@suisa.ch