

Information for Producers of Music Recordings (Tariffs Pl and PN)

Production of music recordings

Prior consent from the right-holders must be obtained in order to record musical works that are still protected by copyright (in Switzerland and Liechtenstein, a work is protected for 70 years after the author's death).

Nearly all domestic and foreign authors have entrusted SUISA with the management of their copyrights in Switzerland and Liechtenstein. Accordingly, SUISA can grant the necessary consent against payment of a royalty.

The application must be filed with SUISA at least 10 days before production!

For this purpose, we kindly ask you to send us the duly completed application form. Based on your application, SUISA will send the licence directly to the pressing plant. The pressing plant cannot proceed until it has received SUISA's authorisation.

Double and triple albums etc. count as one sound recording. You therefore only need to fill in one form.

Please note that SUISA only grants a licence to produce **original** music recordings. For rerecordings from existing recordings, an authorisation from the producer is also required. This must be obtained by the applicant and sent to us together with the application form.

Music recordings **produced for advertising purposes** are only permitted with the express consent of the authors or publishers, unless the music was created for that purpose.

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Genossenschaft der Urheber und Verleger von Musik Coopérative des auteurs et éditeurs de musique Cooperativa degli autori ed editori di musica