SUISA

GLOSSARY

Glossary

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An arrangement, arrange

An arrangement is a modified work of music which is an original in its own right; the originality of the first

...

Author's rights

The rights of the creator of a work.

...

Bootleg

An unauthorised live recording of a concert.

...

Co-composer

The joint creator of a musical work.

...

Co-lyricist

The joint writer of the lyrics of a musical work.

...

Composer

The person who created a musical work, for example.

...

Copyright

The term «copyright» literally means the right to copy or reproduce a work, but under US law the term applie

...

Cover version

A musical work that is deliberately reproduced and possibly reinterpreted. Cover versions do not go as far as

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Download, downloading

Data transferred from the internet to the hard drive of a computer.

...

Free work

A work which may be freely used: i.e. no licence is required and no royalties are due. This applies in particu

...

GEMA

The Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte (the Society for per

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Lyricist

The writer of the lyrics of a musical work.

...

MP3

Process for compressing audio files. Compressed files are easier and quicker to download. MP3 files are the ba

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Music on demand

An online distribution model for individual titles or entire albums.

...

Neighbouring rights

The rights of performers in their works, of sound and sound and video carrier producers in the reproduced reco

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Performer

A musician who performs a composition, for example. The performer may also be the author.

...

Performers' rights

The rights of performers and interpreters. These rights are managed by the artists themselves or their record

...

Performing artist

A person who performs a dramatic or musical work.

...

PPD

The published price to dealer. This is the purchase price paid by the record company's dealers. In German, t

...

Publisher

Natural or legal person holding the publishing rights in a work and who produces and distributes copies of the

...

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