

# MY HEART BELONGS TO CECILIA WINTER

**“If they practice some more, they might become the new Arcade Fire.”  
(Zitty Magazin Berlin)**

**“MHBTCW a le sens de la mélodie d’Arcade Fire, la mélancholie de Sigur Ros et le coté arty de MGMT.”  
(20Min)**

**“Ein hypeverdächtiger Mix aus Indierock, Folk und Novemberpop.”  
(Annabelle)**

**“On commence a rêver d’un succes mondial pour le group et son rock aussi brumeux qu’accrocheur, maîtrisé et touchant à la fois.”  
(L’Hebdo)**

**“Religiös anmutende Verzückung zwischen Demut und Pathos.”  
(NZZ)**

**“Liebesoperationen am offenen Herzen.”  
(Der Bund)**

**“Als schrien The Velvet Underground und die Bright Eyes aus offenen Teenagerherzen.”  
(ZüriTipp)**

## OUR LOVE WILL CUT THROUGH EVERYTHING

Label: Chop Records

Distribution: Phonag Records

Release: february 19, 2010

[www.myheartbelongstoceciliawinter.ch](http://www.myheartbelongstoceciliawinter.ch)

The heart is a dark territory, a forest your mother told you not to enter. But inevitably, we’ll always set foot on these forbidden paths to the center of the thicket. And there, under the tallest trees, a band called My Heart Belongs To Cecilia Winter has installed their gear.

In the past two years, the Zurich-based Trio gained the reputation of an irresistible live band and stepped up from being a local phenomenon to an international insider tip.

The concerts of Betty Fischer, Thom Luz and Kusi Gerber are romantic declarations of war, with over-reverbed guitars, distorted basses, a staggering drum and hymnical, multi-layered vocals – melodic as Roxette, fucked up like The Jesus & Mary Chain.

The bands catchy, yet erratic Indie-folk-Songwriting with a Rock & Roll-Heart, combined with their intuition for atmosphere and glamour soon led to comparisons with Death Cab For Cutie or The Breeders – and earned them an ever-growing fan base. Scott Matthew and Rufus Wainwright like them, concert goes sway in euphoria, the Myspace-server collapsed – the band decided it was time for a debut record, which will be released early this year and is entitled OUR LOVE WILL CUT THROUGH EVERYTHING.

### THE RECORD



In summer 2009 the band retreated to France, accompanied by their producer Philippe Laffer and their live-sounding engineer Martin Hofstetter.

In a country house in the realms of Dijon, a studio was installed – amps in the attic,

drums by the fireplace, vocal microphones under the weeping willow. In twenty days and nights, thirteen songs emerged, from the danceable lovesong to suicidal hymns.

The pre-single „Eighteen“ immediately got heavy rotation on Couleur 3 and DRS 3, Virus and several local radios.

## THE BAND



Thom Luz grew up in Kilchberg, the little village that begins where the big city ends. Spending his teenage years drinking beer at the local shell gas station, he met Betty one fateful night in the late nineties. Both wearing Hanson-Brother T-Shirts and buying Sixpacks with borrowed licenses, they started to chat. Soon, they'd end up covering Velvet Underground Songs on the Ukulele.

In 2001, Thom signed up for acting classes, where he met Gerber and formed an experimental noise duo, and in 2006 finally, the three of them got together, when they portrayed a band in a theatrical performance. The show closed, the band played on. The same year, demo tapes were recorded and shows played in underground bunkers and at parties of friends of a friend.

In January 2008, the band scored a minor indie hit with their song COUNTRY BOY that was featured on their first release, a white label 5 Track EP. They toured Switzerland and Germany and started working on the debut album.

## AIRPLAYS & TELEVISION (SELECTION)

Couleur 3  
DRS 3  
Virus  
Radio Indie Pop New York  
Radio New Zealand  
Kultra FM, Berlin  
Delta Radio, Kiel  
Free FM, Ulm

TSR  
SF DRS  
MTV CH  
Viva CH

## SHOWS (SELECTION)

Paléo Festival Nyon  
Gurten Festival Bern  
Festi'Neuch Neuchâtel  
For Noise Festival Lausanne  
La Bâtie Genève  
Label Suisse  
Theaterspektakel Zürich  
Antje Oeklesund Berlin  
Zum Partisanen Leipzig  
Kaufleuten Zürich  
Volkshaus Basel  
Le Romandie Lausanne  
Salzhaus Winterthur  
Usine Genève  
Nouveau Monde Fribourg  
Bleu Léopard Lausanne  
ISC Bern  
Schüür Luzern  
Café Bar Mokka Thun  
Grabenhalle St. Gallen  
Stolze Openair Zürich  
Jval Festival Begnins

### BAND/CONTACT

Voc/ Git - Thom Luz  
Voc/ Bass - Betty Fischer  
Drums/ Celesta/ Xylo - Gerber

Markus Gerber  
Erismannhof 10  
CH-8004 Zürich

+41 78 836 91 56  
ceciliawinter@gmx.ch

[www.myheartbelongstoceciliawinter.ch](http://www.myheartbelongstoceciliawinter.ch)

### MANAGEMENT/PROMOTION

CHOP Records AG  
Jürg Trindler  
Postfach 268  
Amthausgasse 22  
CH-3011 Bern

+41 79 641 00 21  
+41 31 311 07 57  
j.trindler@chop.ch

[www.chop.ch](http://www.chop.ch)  
[www.choprecords.ch](http://www.choprecords.ch)

### BOOKING

CHOP Records AG  
Muriel Rhyner  
+41 79 766 08 44  
m.rhyner@chop.ch

### DISTRIBUTION

phonag records AG  
Rohrstr. 44  
Postfach  
CH-8152 Glattbrugg-Zürich