

## Press Release 10.8.2005

### Prize for Best Swiss Film Score awarded to Vincent Gillioz

**On 10 August 2005, in the context of the Locarno Film Festival, the SUISA Foundation for Music awarded its sixth consecutive Prize for Best Film Score, endowed with CHF 10'000. This year, the prize went to Geneva composer Vincent Gillioz for the score to the movie «God's Waiting List» by Duane Alder.**

The Best Swiss Film Score Prize was conceived by the SUISA Foundation for Music in order to encourage the creation of original film score compositions in Switzerland. All movie and television film scores composed between 1 April 2004 and 31 March 2004 and at least 75 minutes long were eligible to compete. There were twelve film score entries for the jury to choose from this year. The jury was composed of professionals from the music, film and media industries: Marco Blaser (President of the jury), Bernard Falciola, Beat Hirt, Yvonne Söhner and Marco Zappa.

The jury unanimously decided to award the Prize to Vincent Gillioz for the score to the movie «God's Waiting List» (2005, Hungry Yak Productions) by Duane Alder. In explaining its decision, the Jury observed that «The music fits into the film extremely well. It is not merely a background, it is an essential component of the entire work. Vincent Gillioz has adapted his composition to the demands of the film. With courage and skill he has ventured down different stylistic paths and shown himself capable of covering a broad musical range. Gillioz's music is diverse and full of character; it renders an excellent description of the milieu, a description that is not contrived and that rings true in its contemporary musicality. In short: Gillioz's work demonstrates great inspiration and creativity.» The jury also praised the exceptional professionalism of his composition.

Vincent Gillioz was born in Geneva in 1967 and studied film composition and guitar at the Berklee College of Music in Boston and composition and orchestration at the Conservatory in Geneva. Gillioz has been living and working as a film composer in Los Angeles since 2001. His preoccupation with film music is intense: he attends numerous seminars and workshops (at the Sundance Institute inter alia) and has written a thesis on the various functions of music in film. His theoretical studies have helped him satisfy the diverse expectations of the directors with whom he has worked so far. Gillioz composed the music for films like «Headhunter» (2005, Toasted Films), «Hamal\_18» (2004, Hamal23 Productions) «Sonata» (Station 12 Films), «White-Out» (2003, Entertainment 7 Productions), «The Ghosts of Edendale» (2003, Mixville '02 Productions/Warner Home Video) and «Psychotic» (2002, Ingenue Films). He has also composed music for numerous short films and has done the orchestration for the well-known film composer Christopher Young in particular.

The prize-giving ceremony was held on Wednesday 10 August in the La Sala cinema theatre. The SSA prizes were awarded at the same ceremony.

For further information, please contact:

Claude Delley, SUISA Foundation for Music, Tel. 079 476 22 17

Marco Blaser, President of the Jury, Tel. 091 941 44 30